

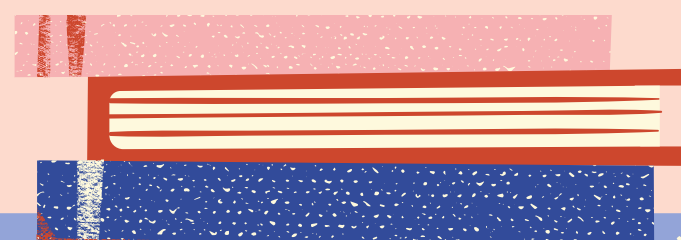
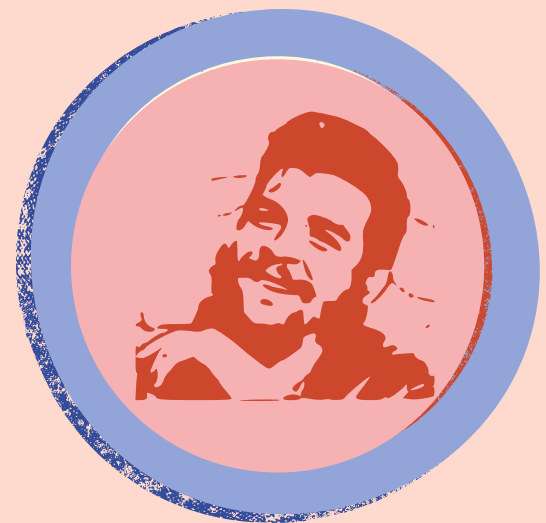


# Biblioteca Virtual

ESCOLA DE FORMAÇÃO  
POLÍTICA CASTRO ALVES  
SEÇÃO BAHIA

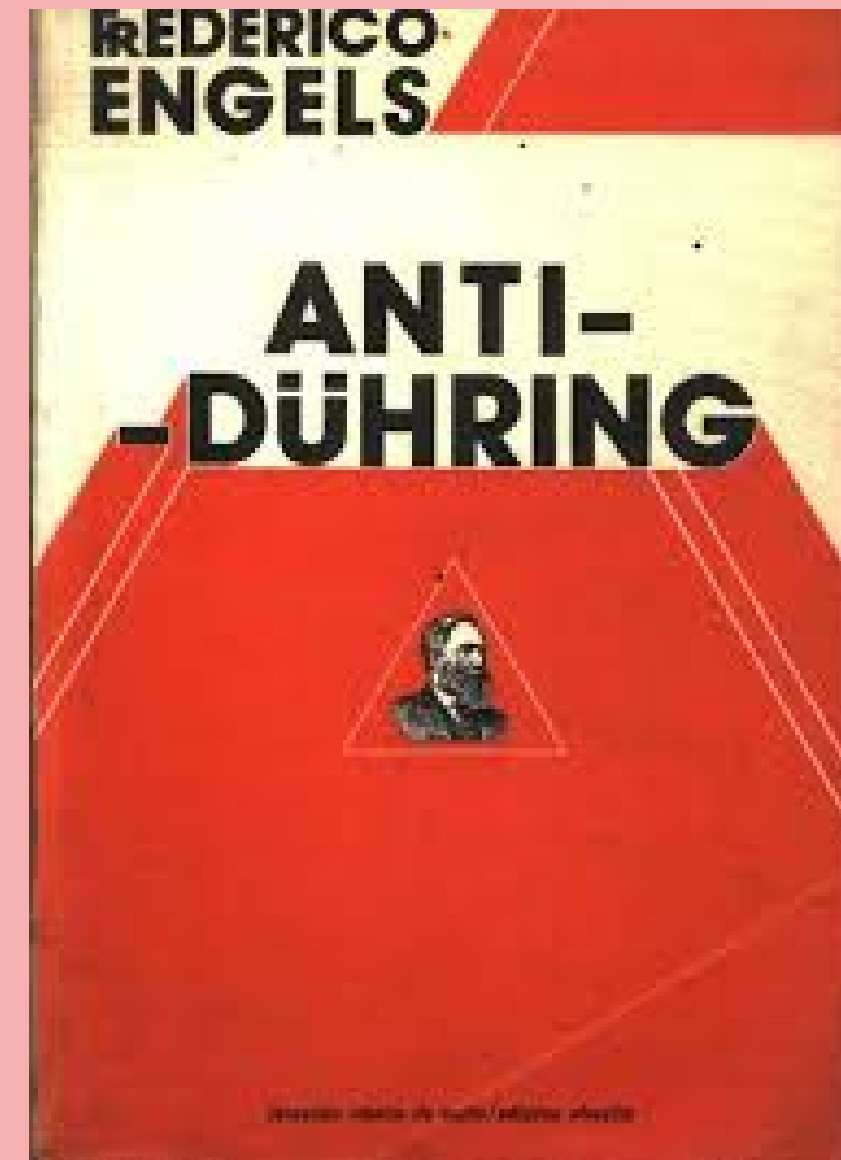
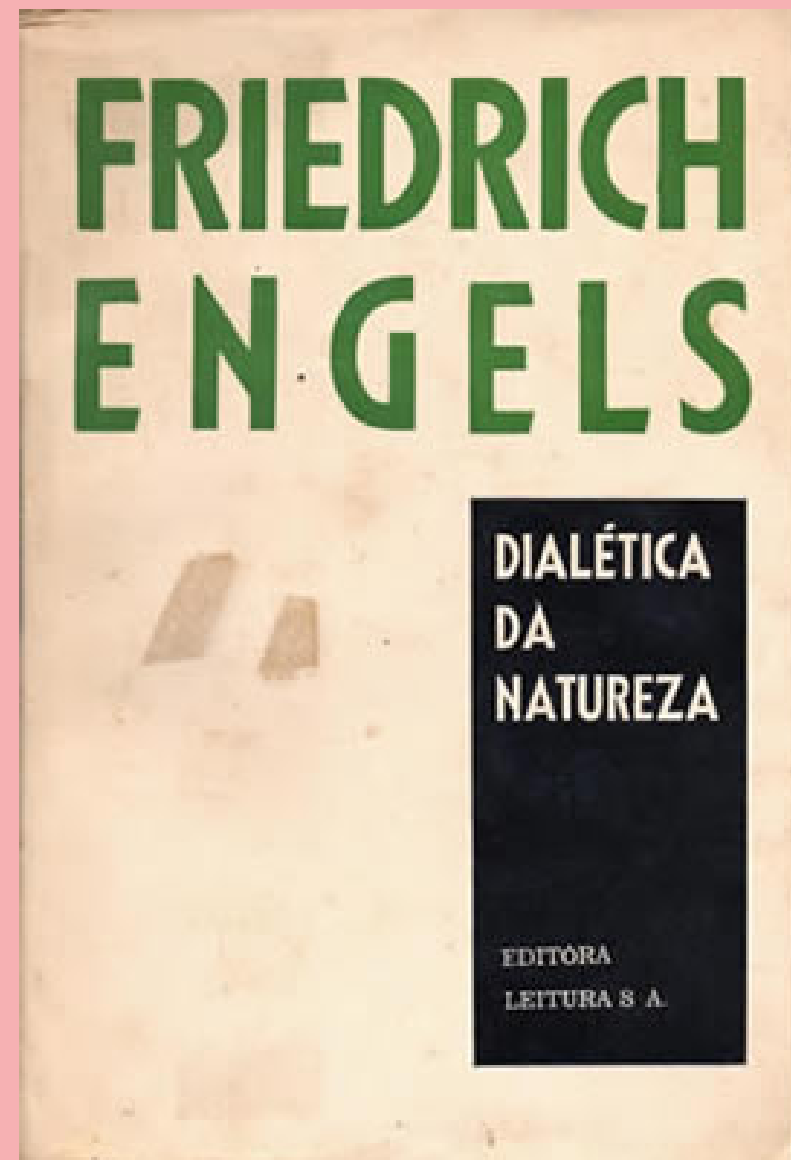
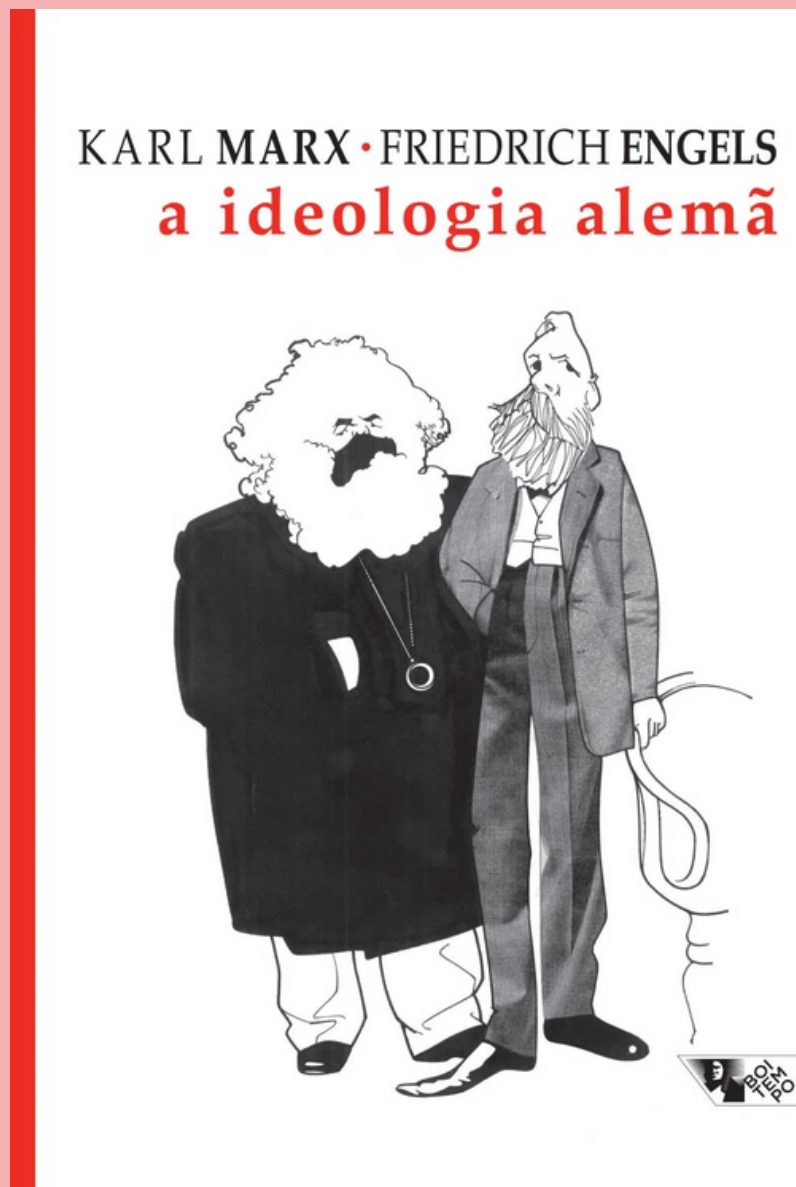


*Olá, juventude!  
Bora ler?*



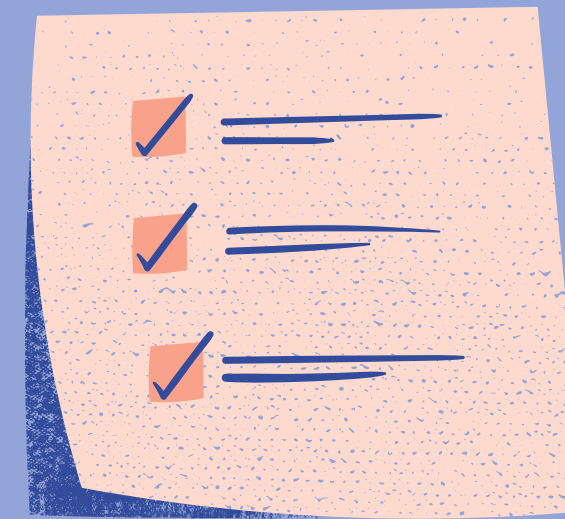
# Filosofia Marxista-leninista

*A Concepção de Mundo do Materialismo Dialético e Histórico*



# Estado e Classes

Origem e Desenvolvimento da Sociedade



**CLASSES SOCIAIS,  
ESTADO E  
MARXISMO:  
ALGUMAS NOTAS**

Augusto César  
Buonicore



## A construção do conceito marxista do Estado

AUTORES - AUGUSTO C. BUONICORE A CONSTRUÇÃO DO CONCEITO MARXISTA DO ESTADO \*  
AUGUSTO C. BUONICORE PUBLICADO EM 25.05.2015  
Nesta segunda parte do artigo o autor analisa as obras históricas de Marx e sua contribuição para construção de um conceito de Estado Foi a Comuna de Paris (1871) que forneceu os elementos para a construção de uma teoria da transição socialista e ofereceu respostas mais adequadas para a questão de quais tipos de instituição política deveriam ser criados em substituição às velhas estruturas burocráticas do Estado burguês. Um exemplo concreto de que a teoria ilumina a prática, mas a prática social também pode enriquecer a teoria.

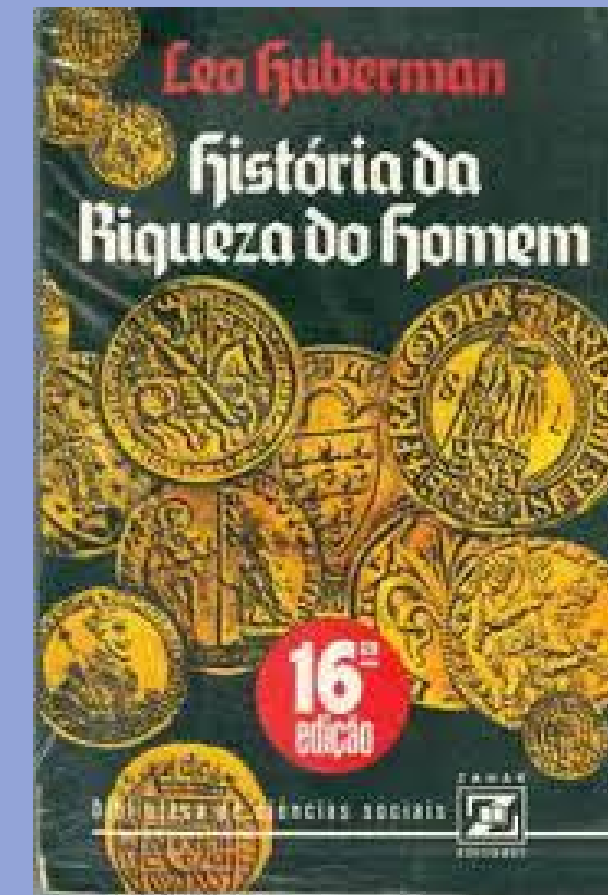


### O Estado nas obras históricas

O que são as obras históricas? Não são propriamente textos teóricos no sentido estrito e sim histórico-políticos. Elas, contudo, nos oferecem o que Nicos Poulantzas chamou de "noções práticas". É através delas que poderemos construir um conceito de Estado em geral e de Estado capitalista em particular. Estas obras foram escritas entre 1848 e 1852

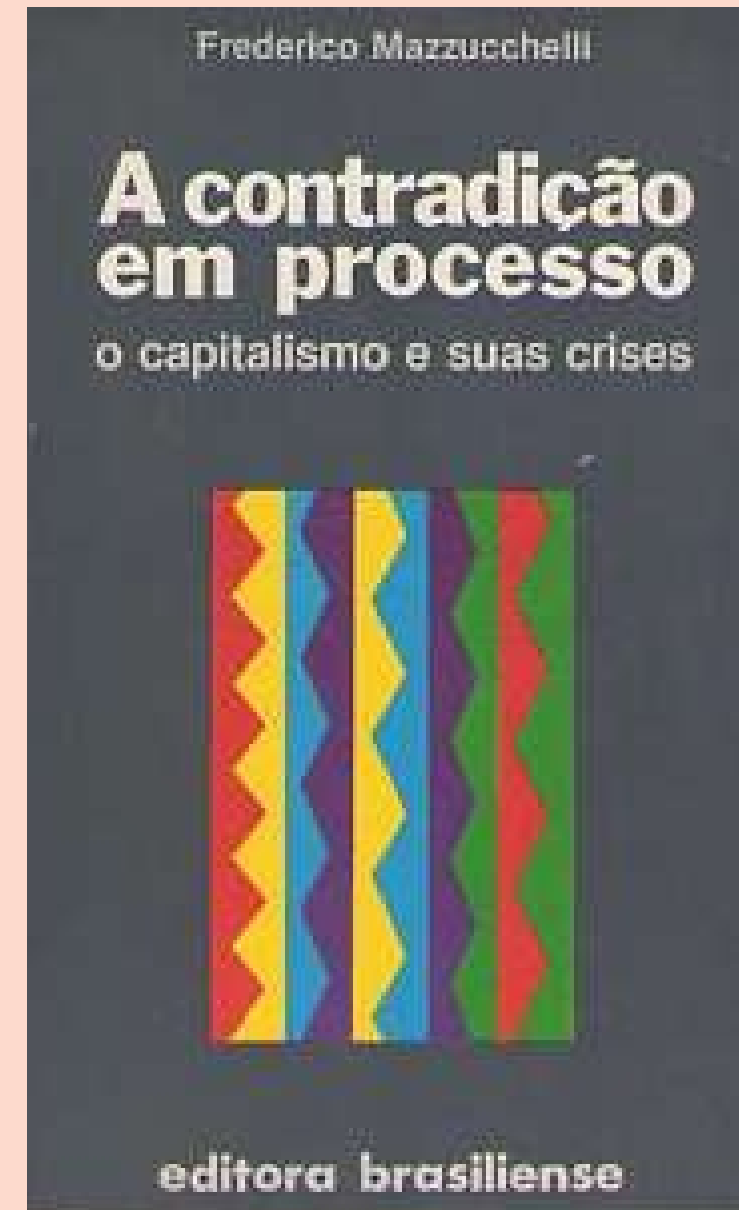
(Luta de Classes na França e Dezoito Brumário de Louis Bonaparte) e em 1871 (Guerra Civil na França). A última, talvez, não se encaixe perfeitamente na definição de obra histórica, pela tentativa realizada de sistematização teórica da experiência histórica da Comuna de Paris.

Antes de entrarmos na análise das obras históricas, analisaremos brevemente o texto escrito no final de 1847 e publicado no início do ano seguinte, refiro-me ao Manifesto do Partido Comunista. Considerado, por muitos, como uma das primeiras obras do marxismo maduro. Este também não pertence às obras ditas históricas por sua natureza teórica (essencialmente programática).



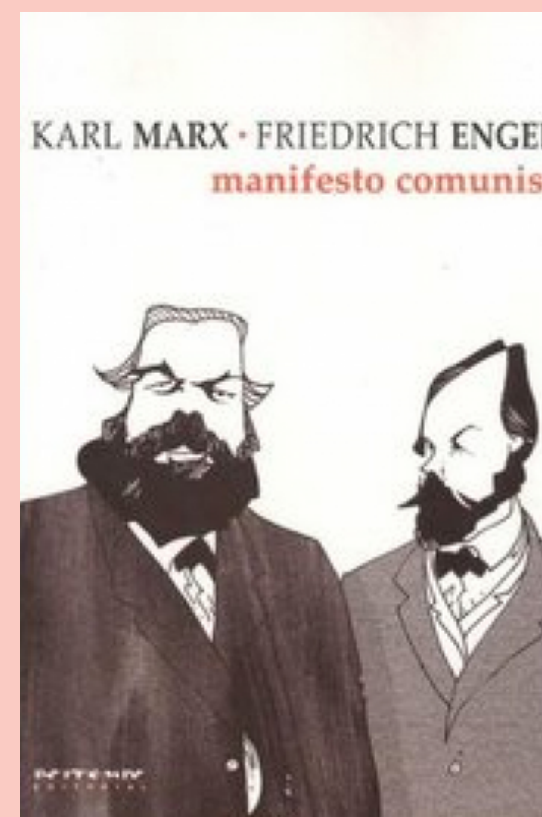
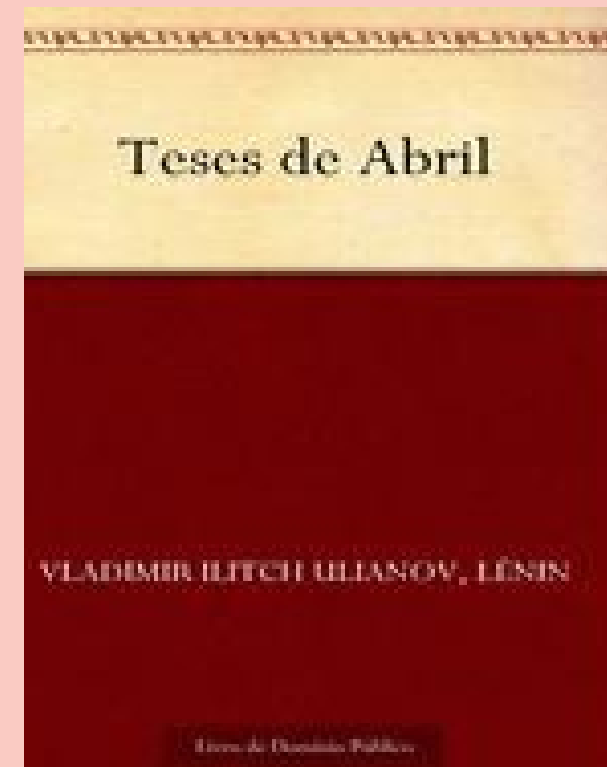
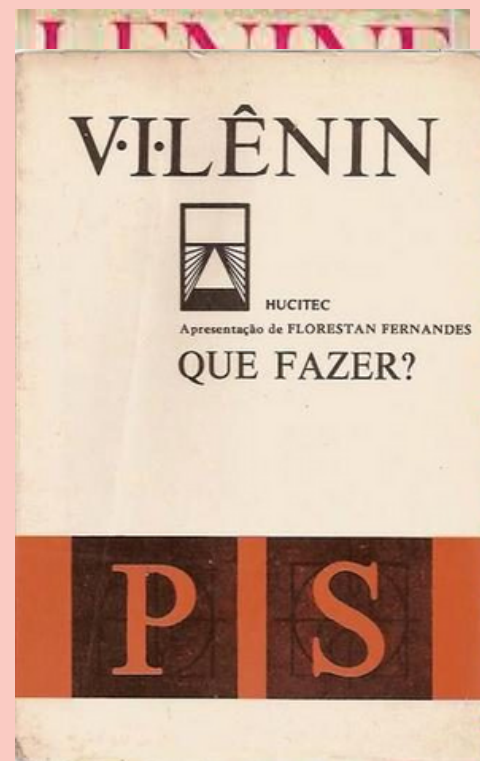
# Economia Política e Desenvolvimento

Origem e Desenvolvimento da Sociedade



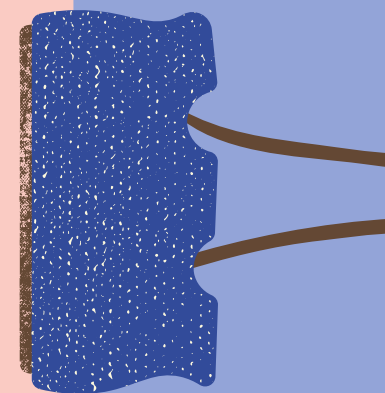
# Socialismo

O Socialismo como  
Necessidade Histórica



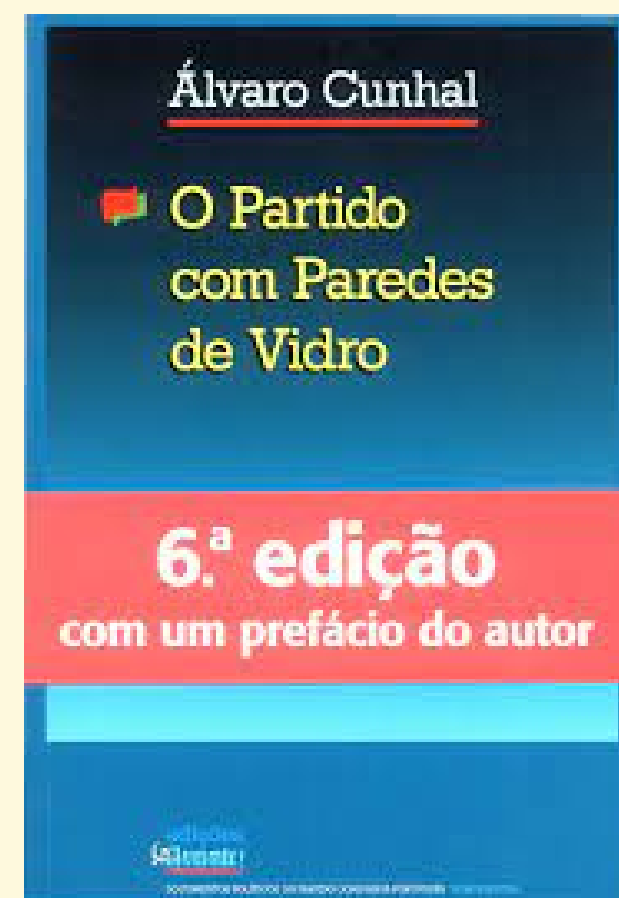
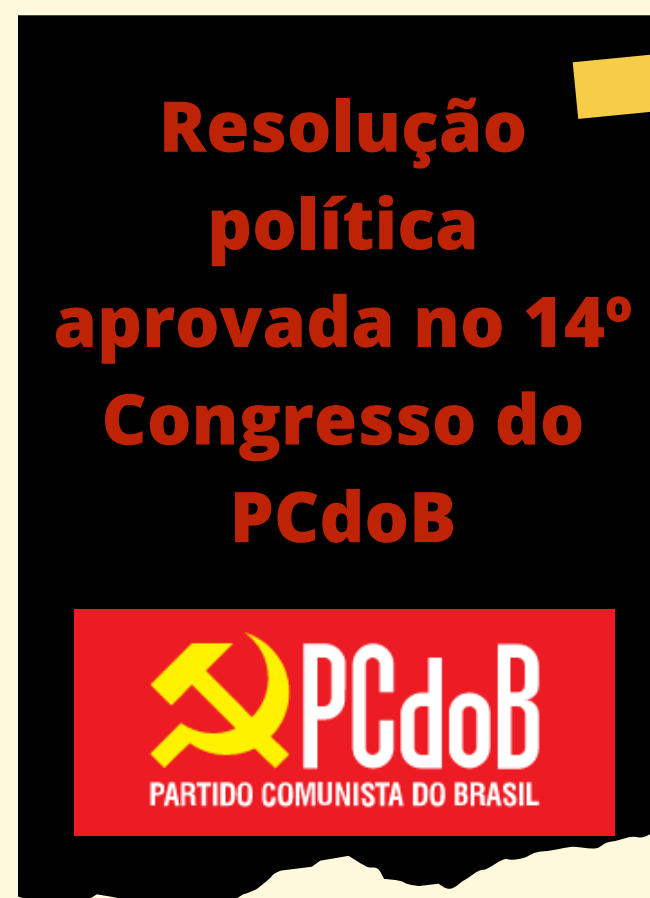
O Socialismo  
Científico do  
Século XXI

João  
Amazonas



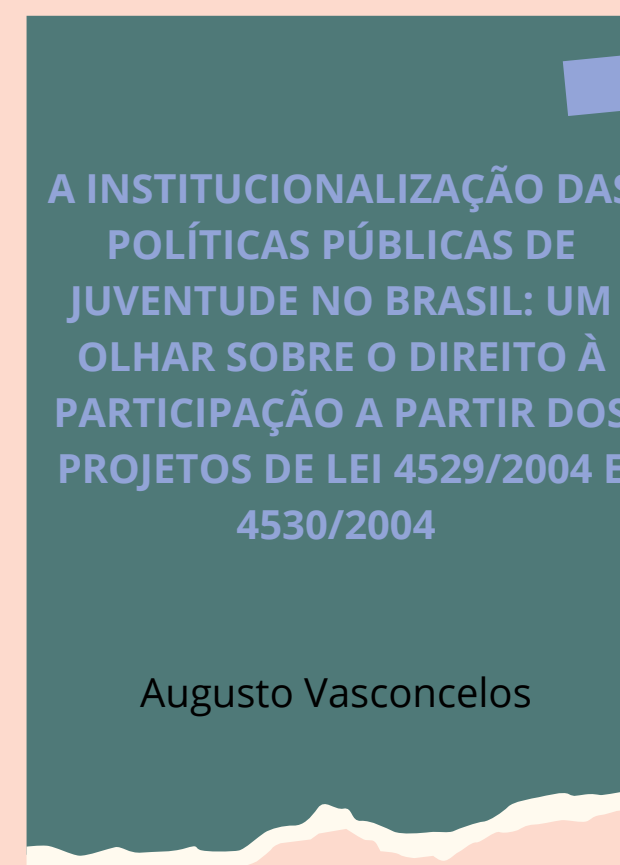
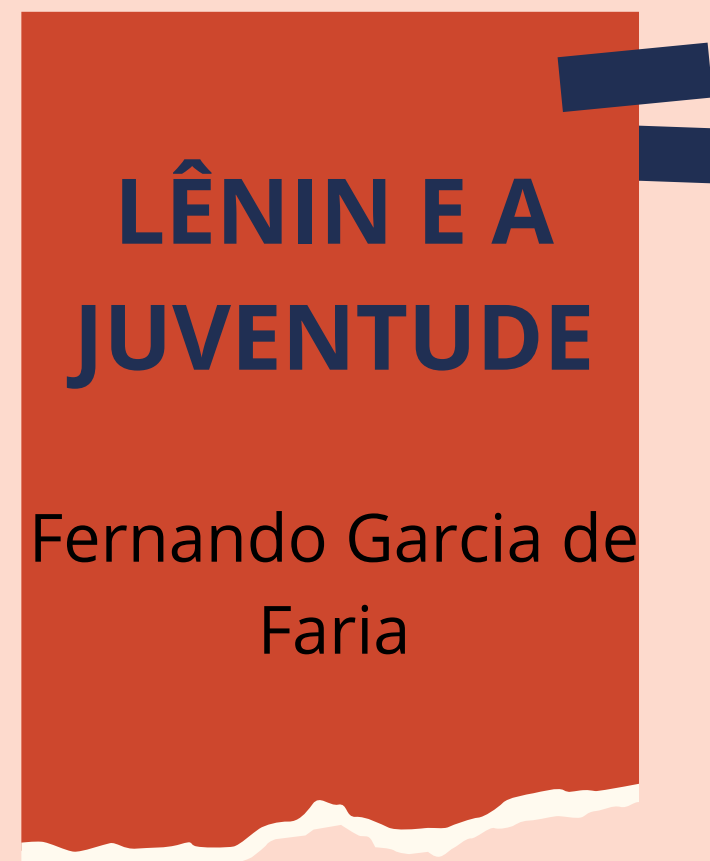
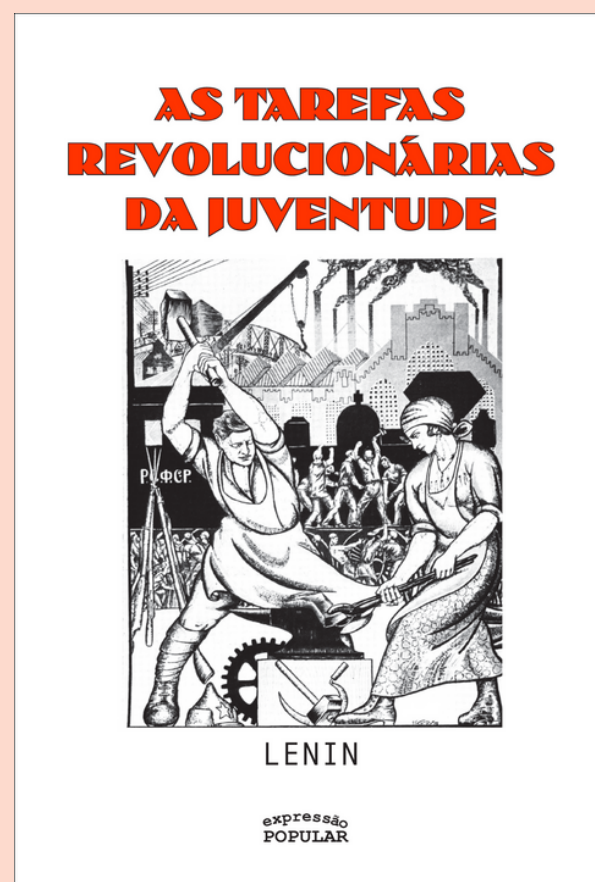
# Partido

Concepção, História e Lutas do Partido Comunista

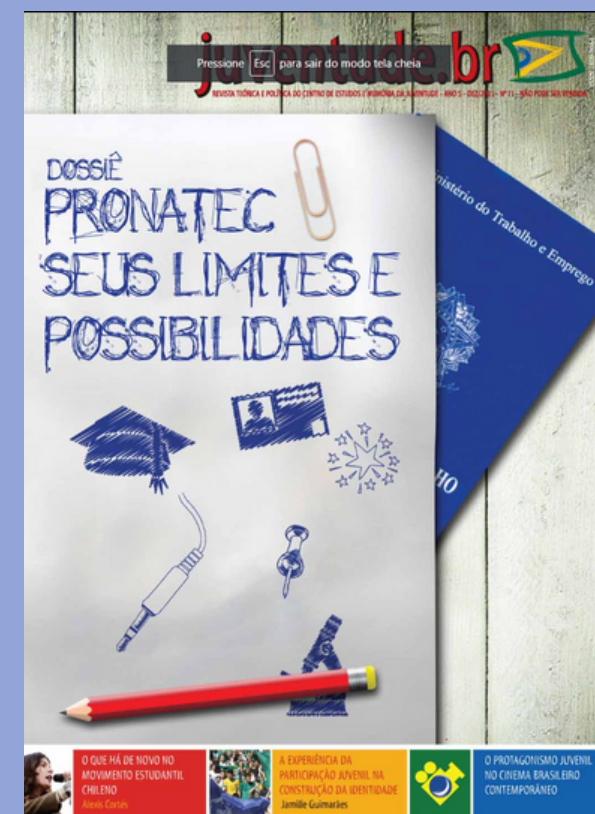


# Juventude

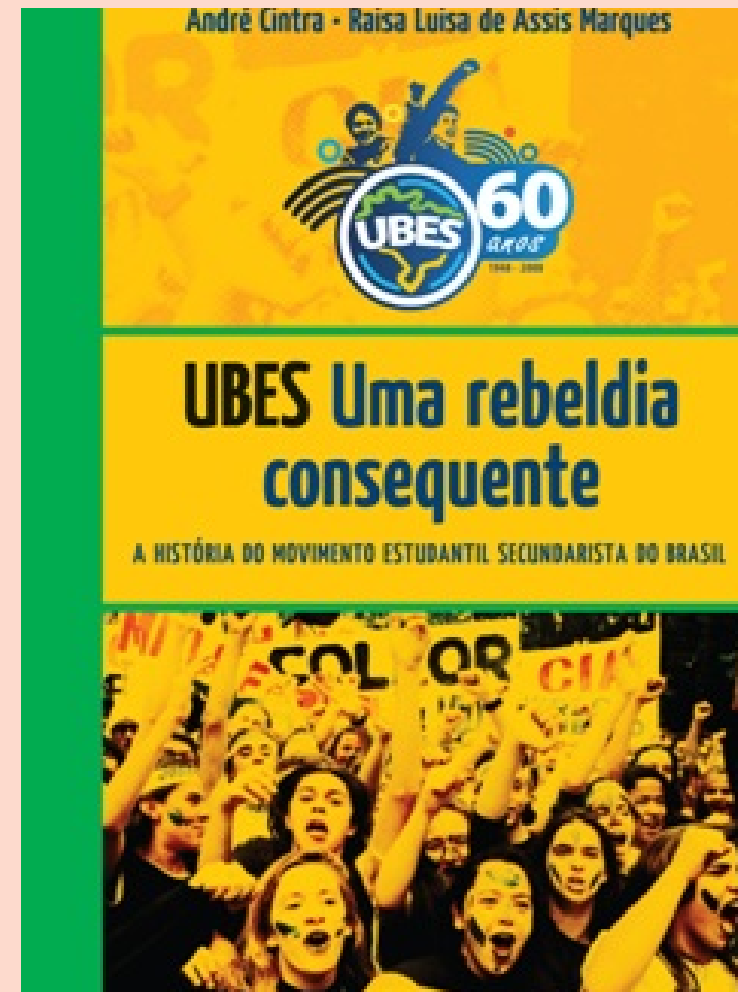
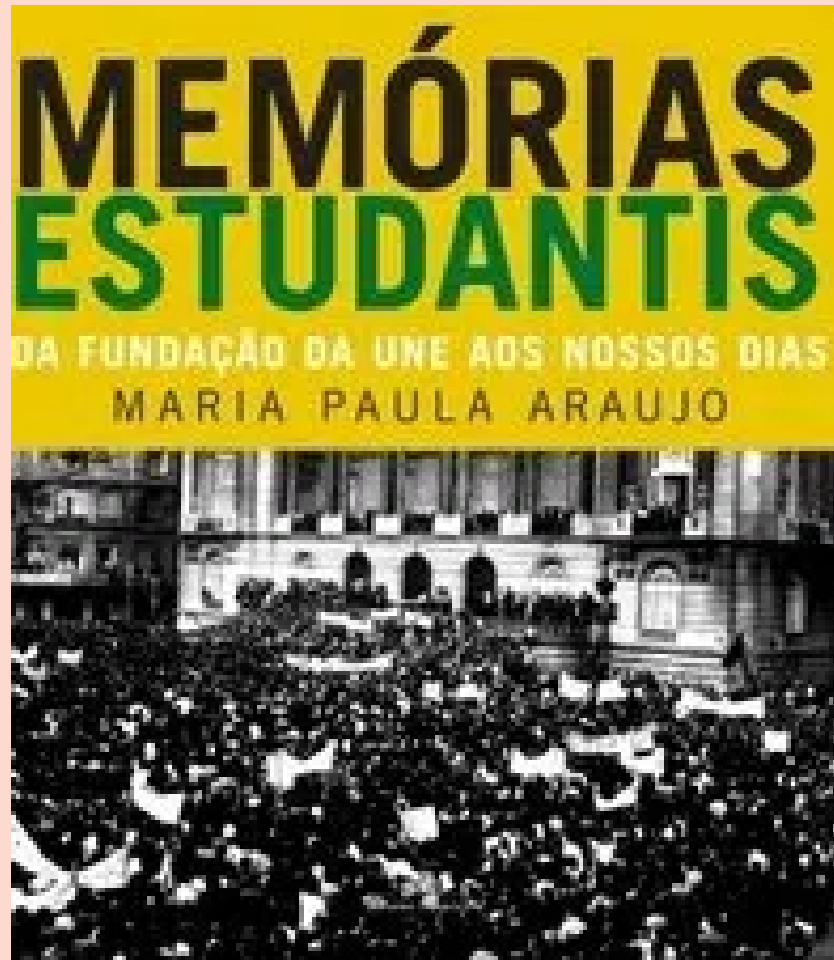
Juventude é Revolução!



# Revista Juventude.Br

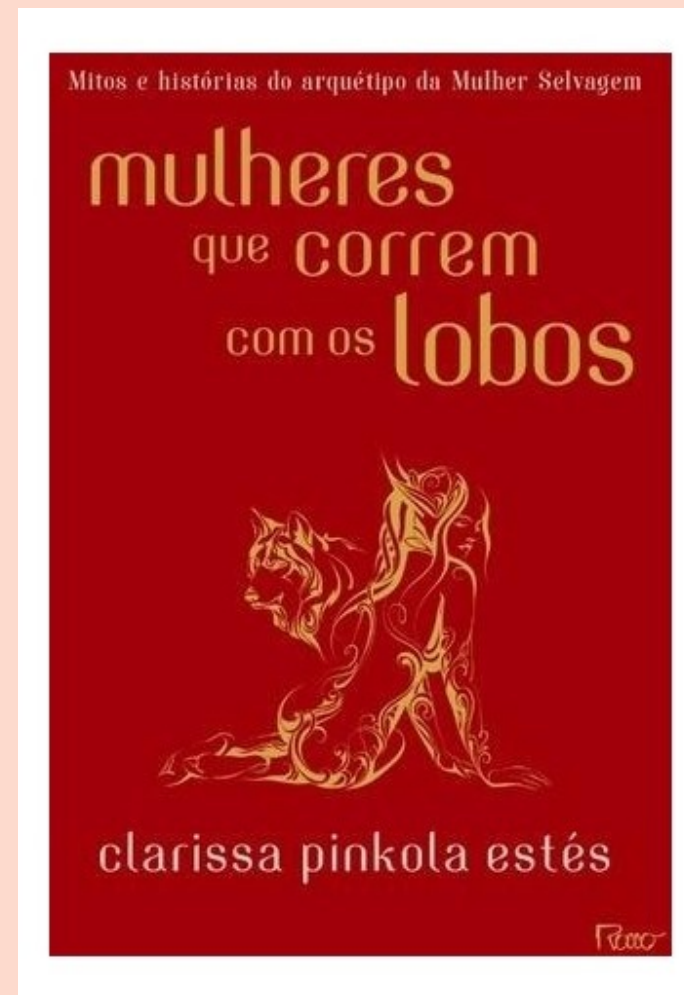
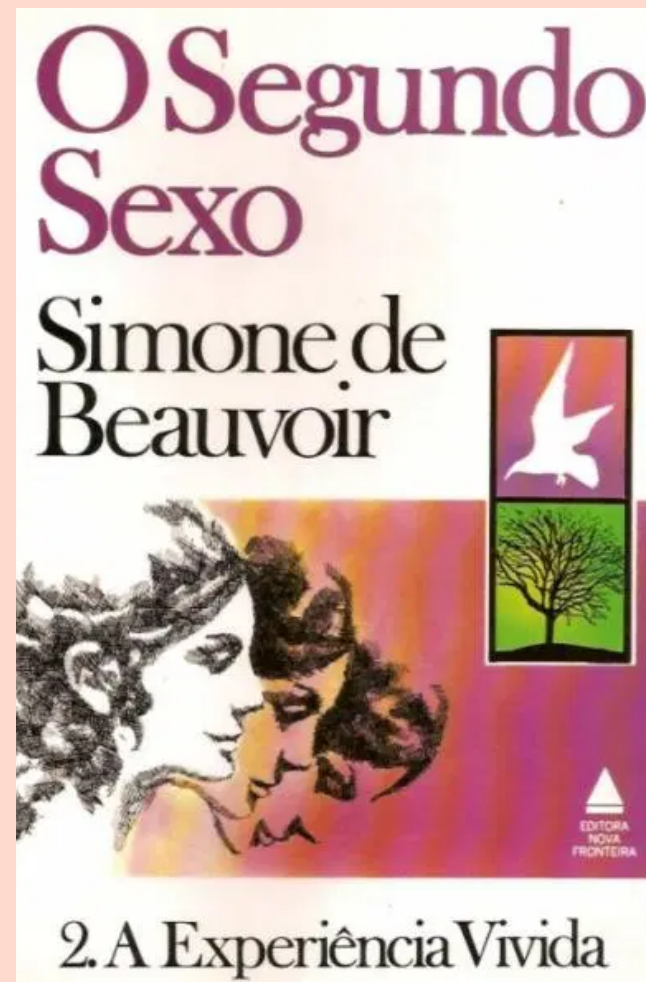


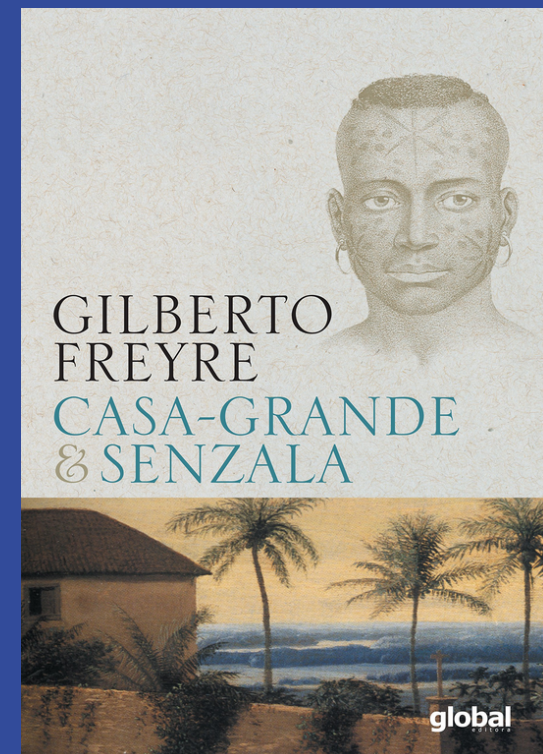
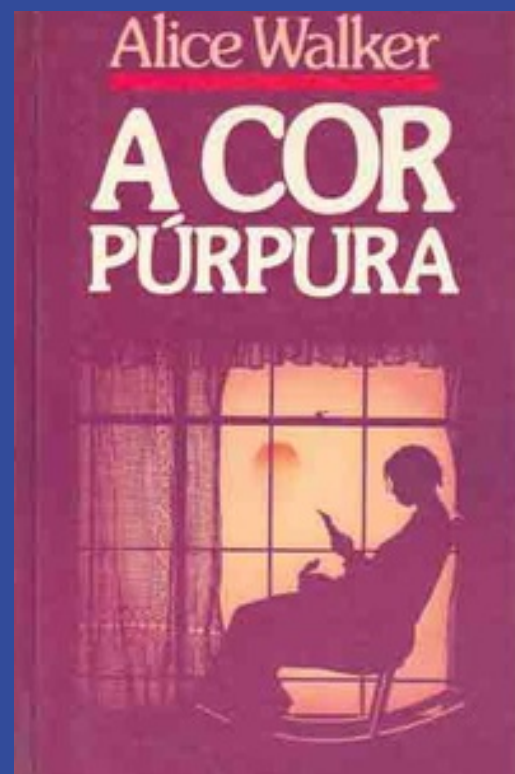
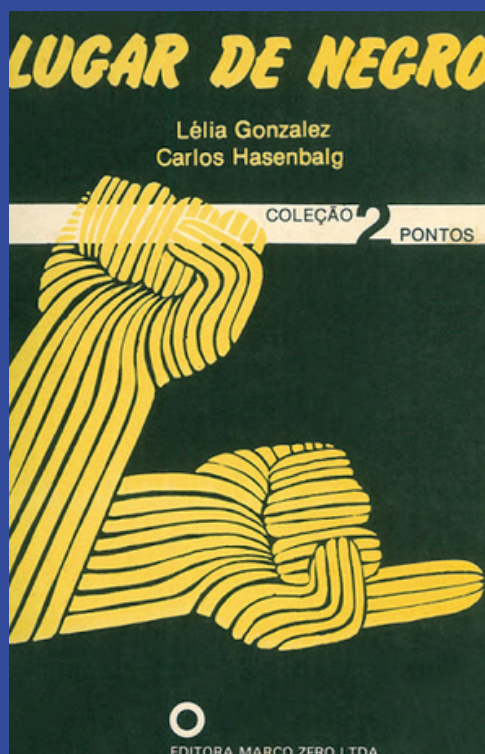
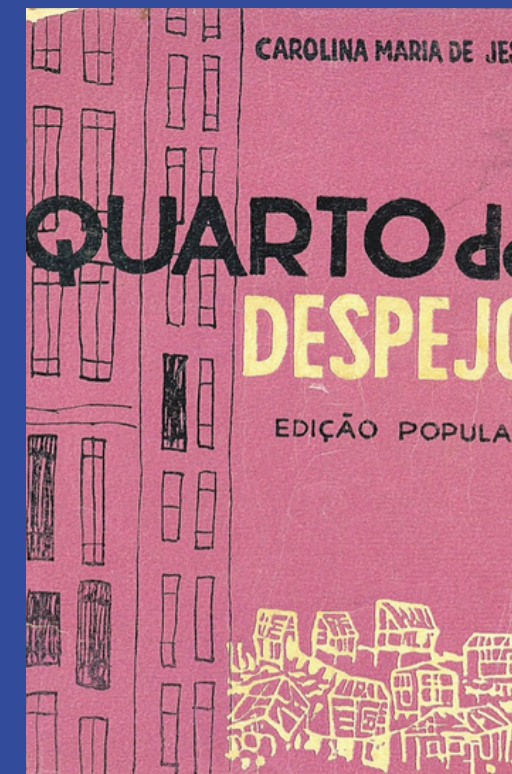
# Movimento Estudantil



# Feminismo

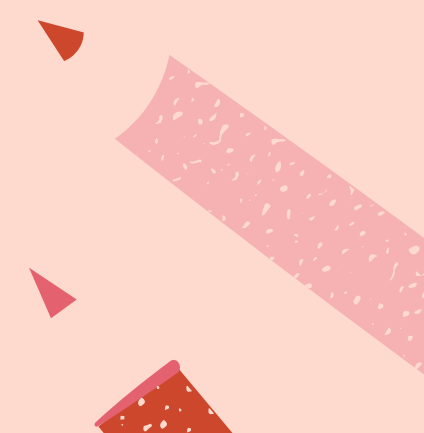
Lute como uma garota!





# Questão Racial

*Tire o seu racismo do caminho, que eu quero passar com a minha cor.*



# Gênero

Leia com Orgulho



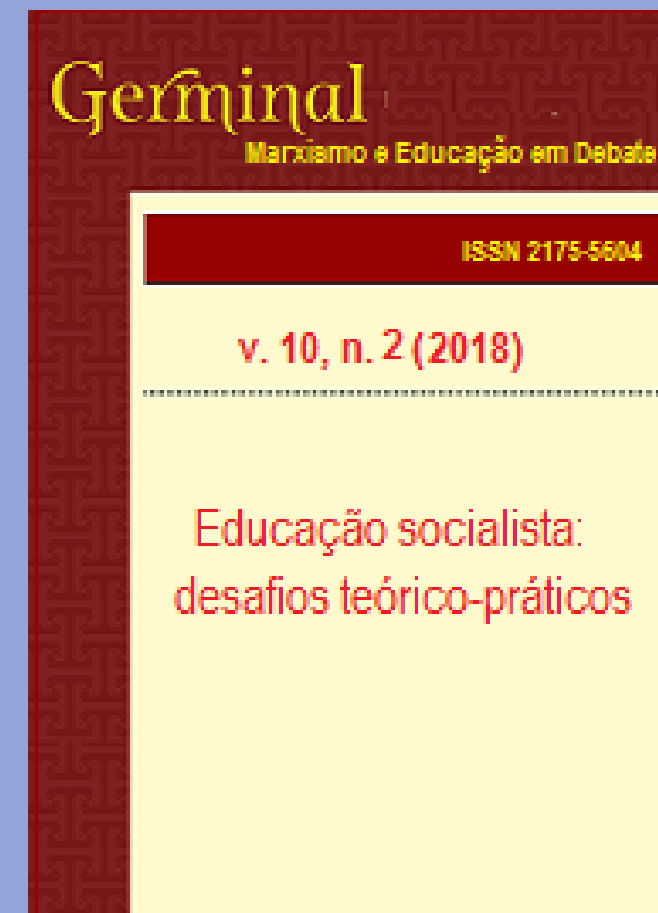
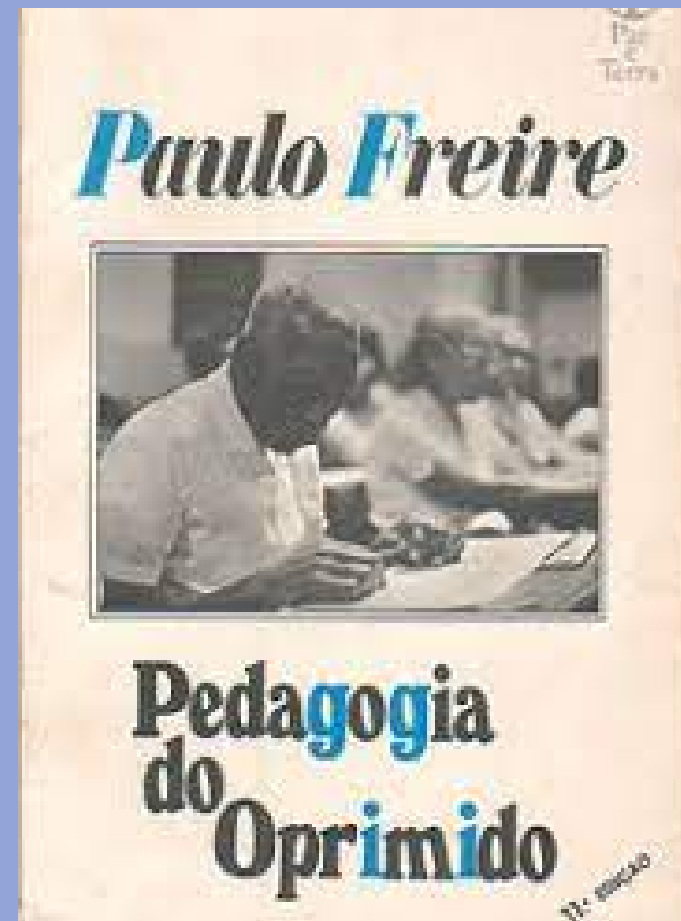
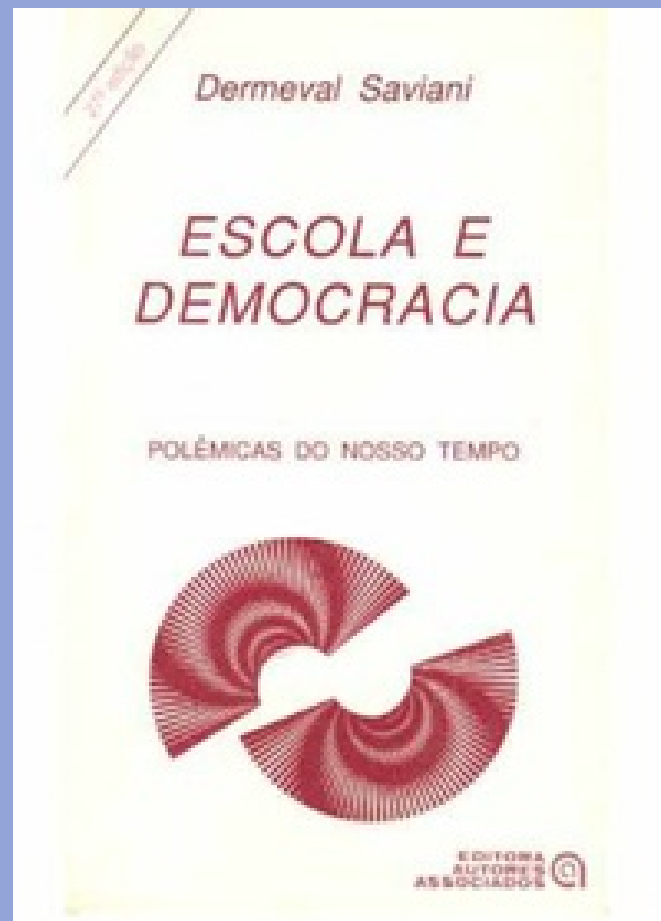
3º Encontro LGBT da UNE

Nossas vidas importam! Em defesa da democracia e de um Brasil sem LGBTfobia



# Educação

*A Educação liberta!*



# Trabalho

Juventude quer emprego!

8º  
Encontro  
Sindical  
Nacional  
do PCdoB

RELATÓRIO

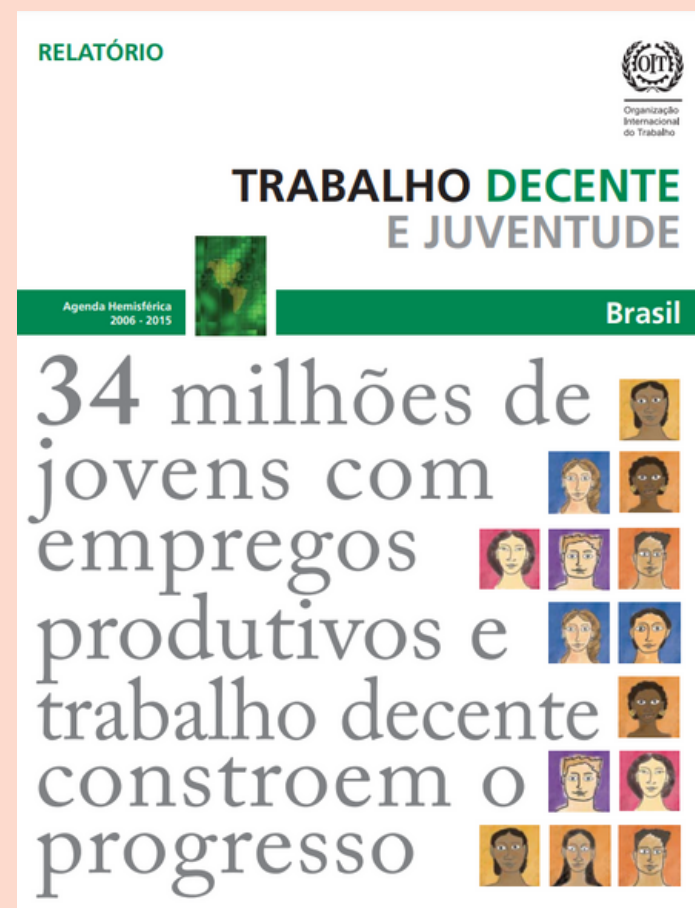
Organização Internacional do Trabalho

TRABALHO DECENTE E JUVENTUDE

Agenda Hemisférica 2006 - 2015

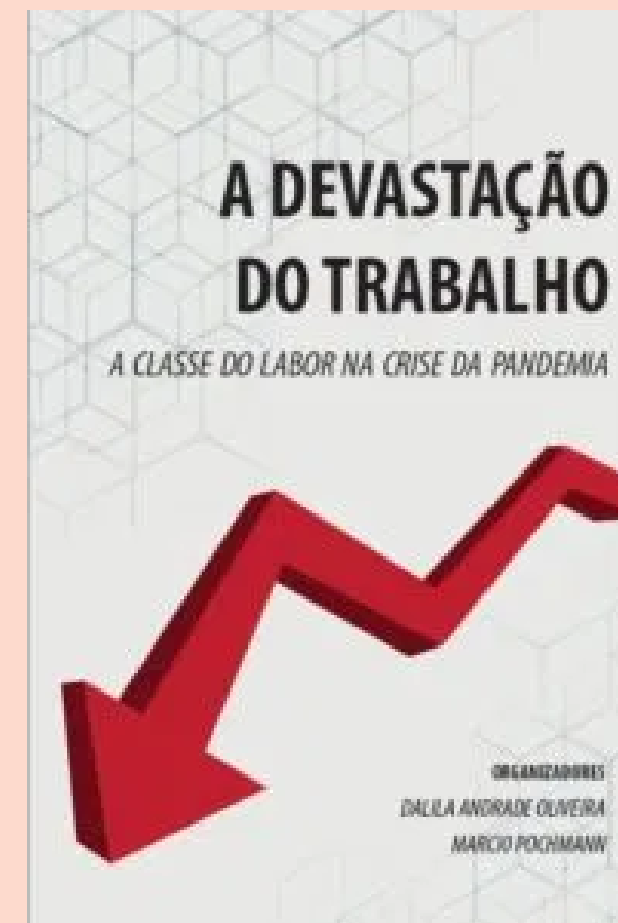
Brasil

34 milhões de jovens com empregos produtivos e trabalho decente constroem o progresso



A DEVASTAÇÃO DO TRABALHO

A CLASSE DO LABOR NA CRISE DA PANDEMIA



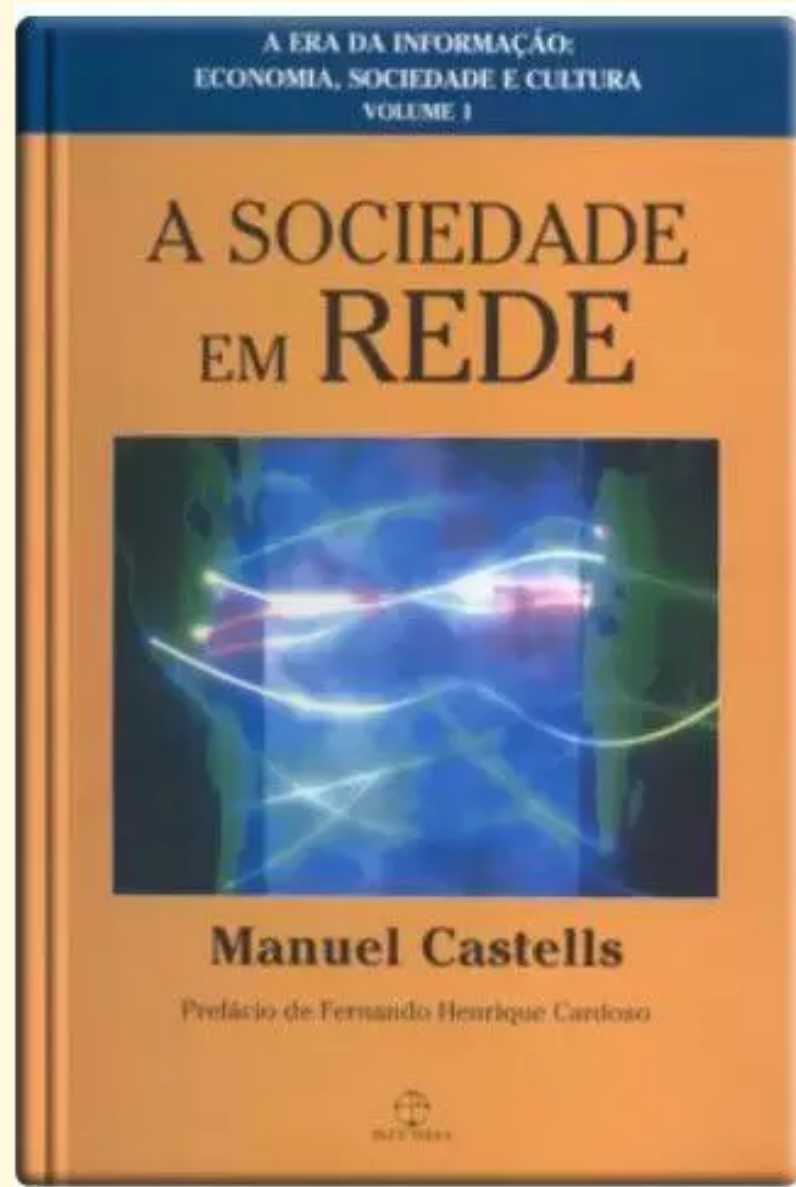
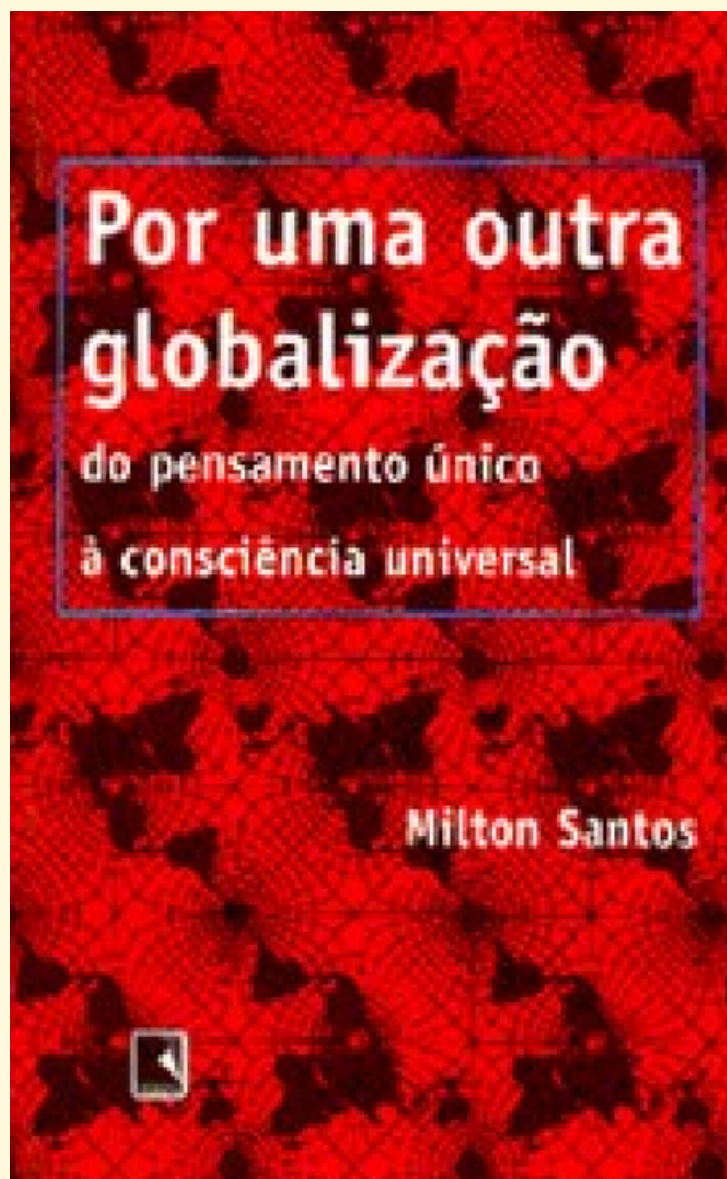
ORGANIZADORES  
DALILA ANDRADE OLIVEIRA  
MARCIO POCHMANN



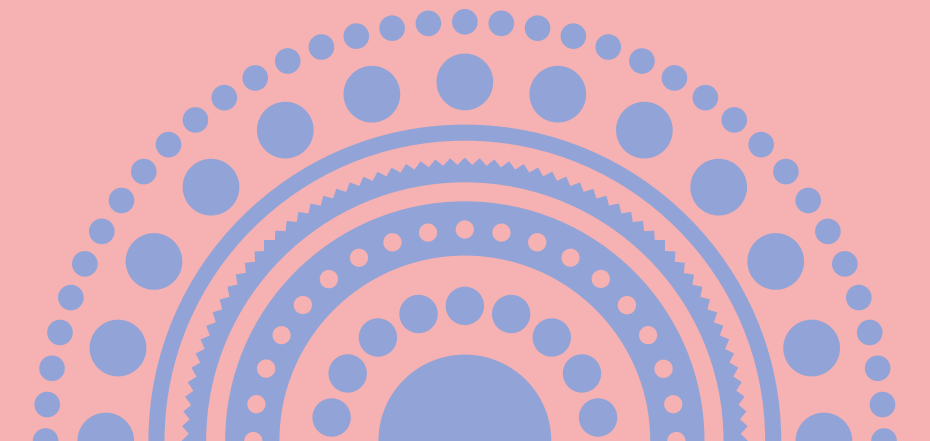
# Cultura e Sociedade

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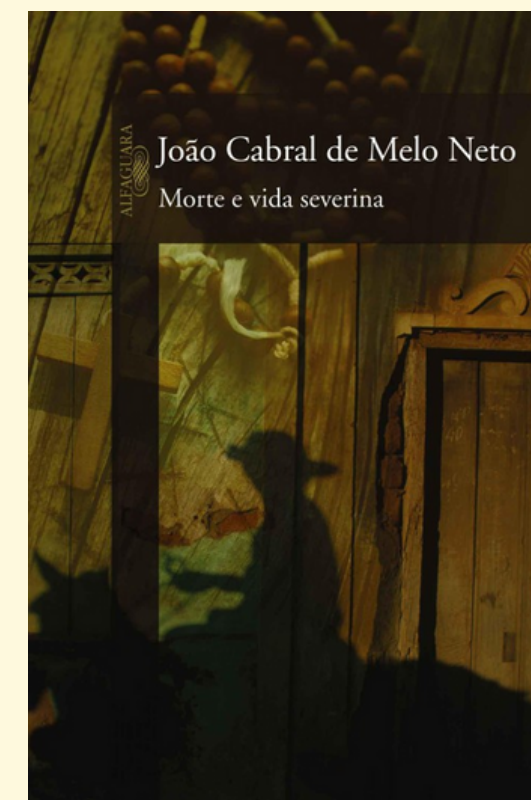
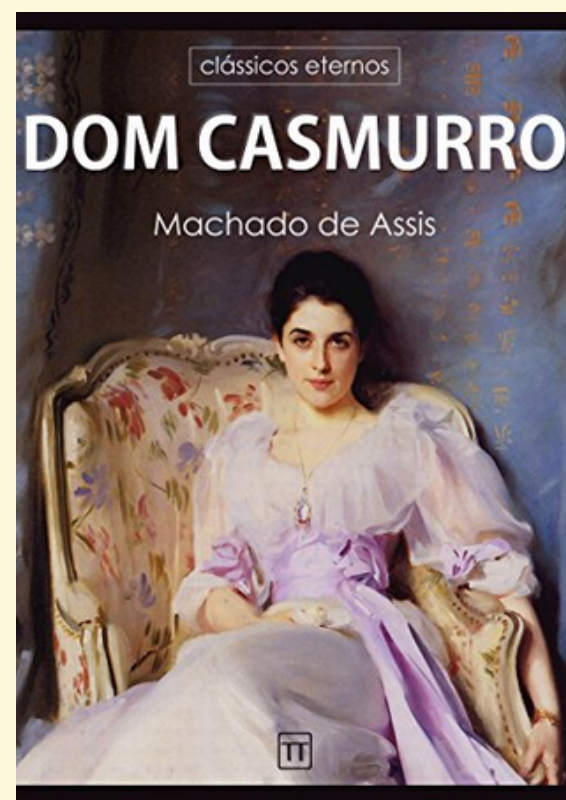
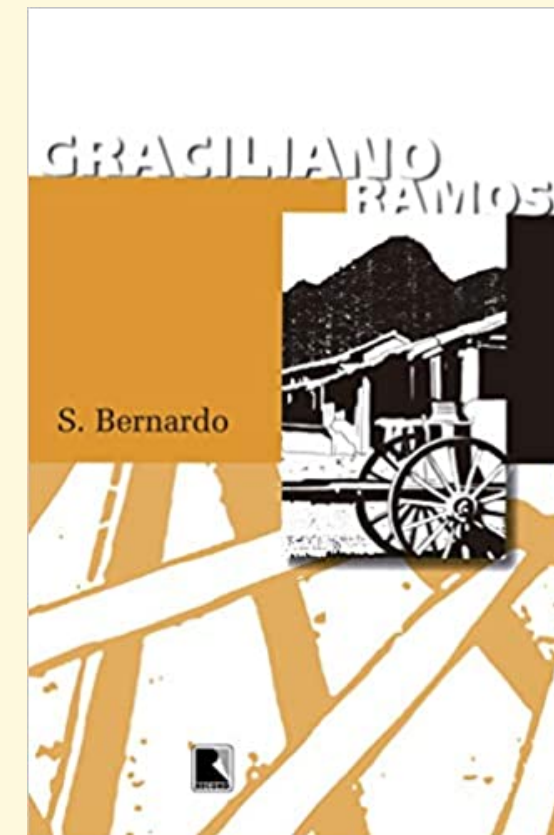
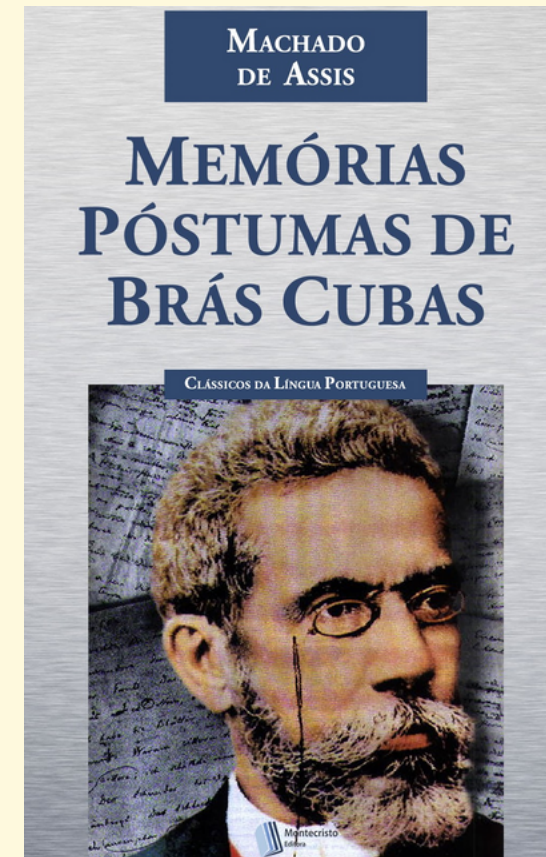
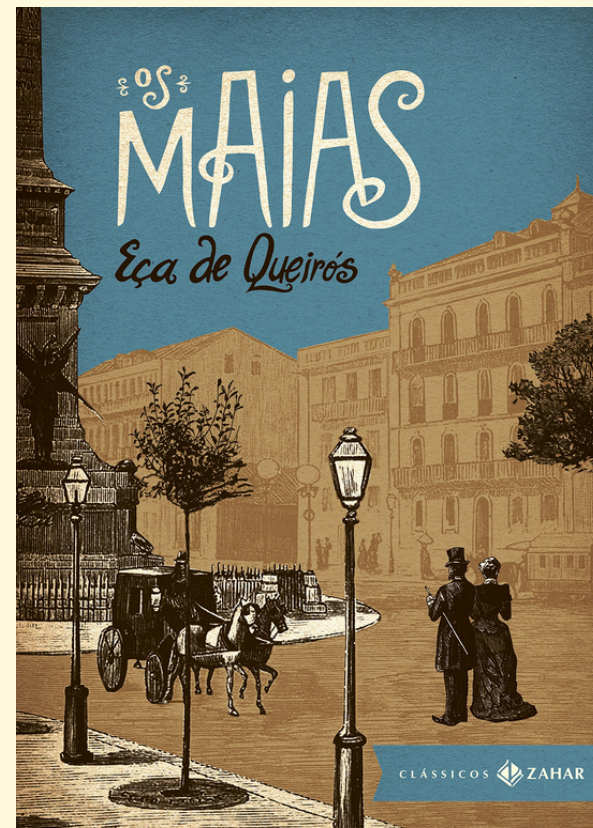
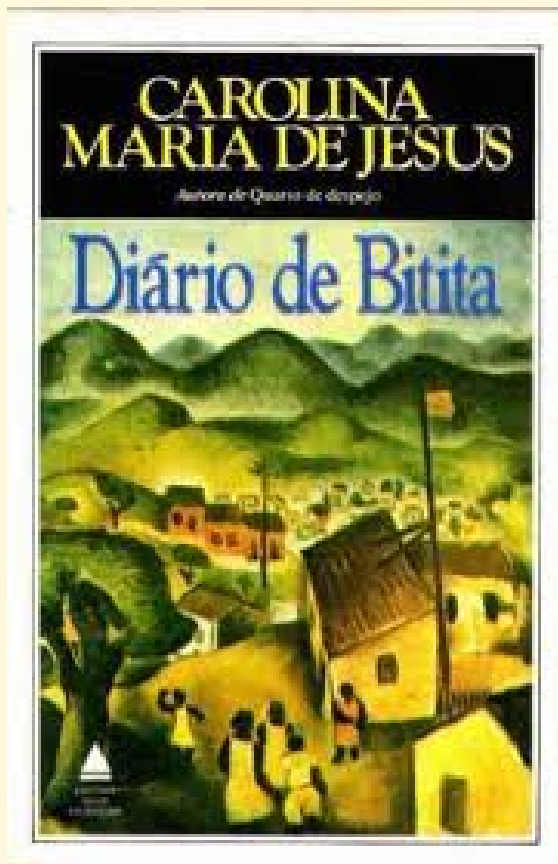
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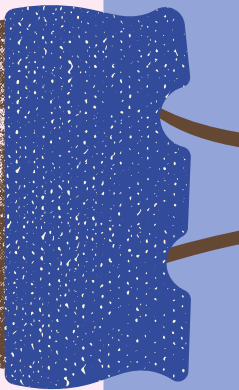
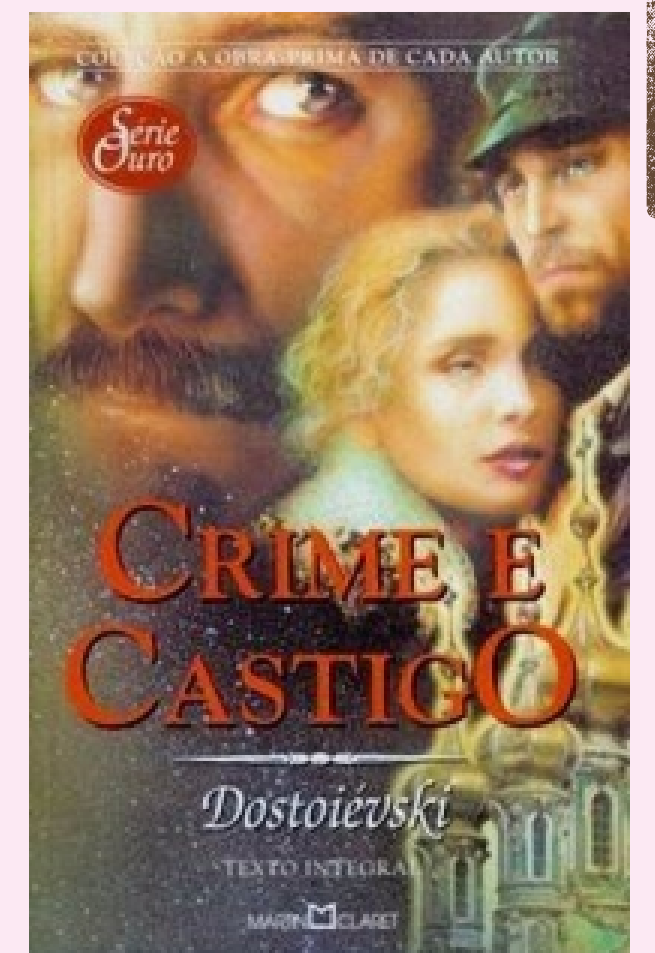
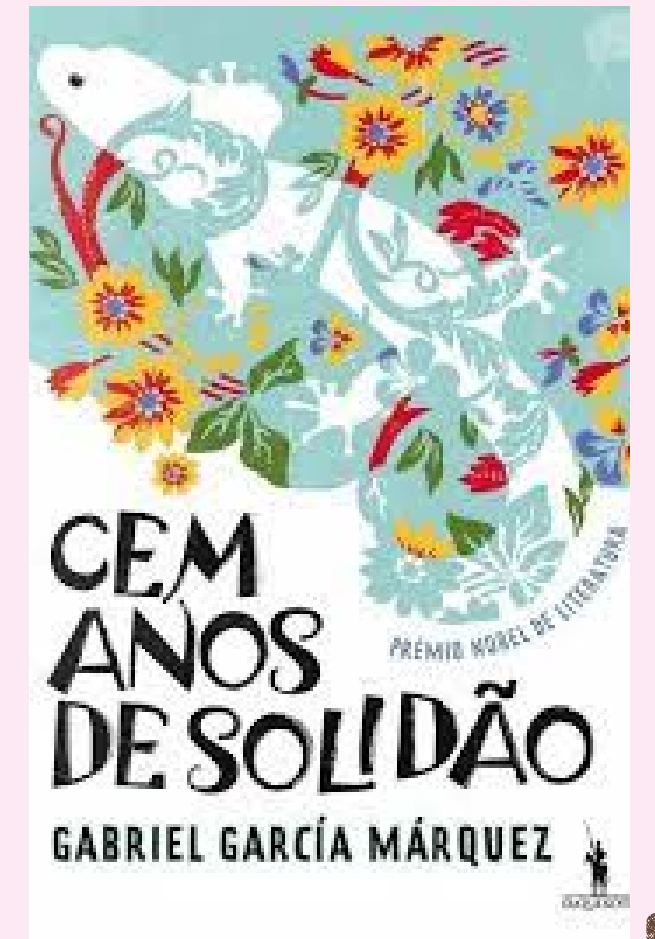
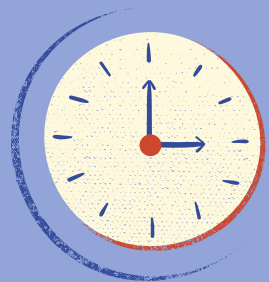
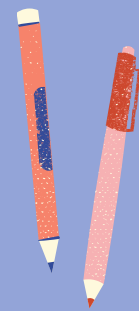
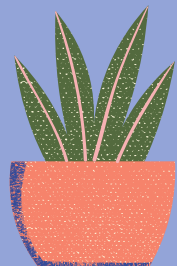
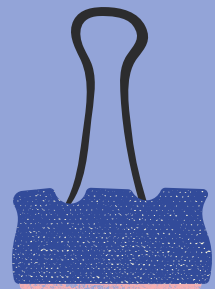
*"A gente não quer só comida  
A gente quer comida,  
diversão e arte"*



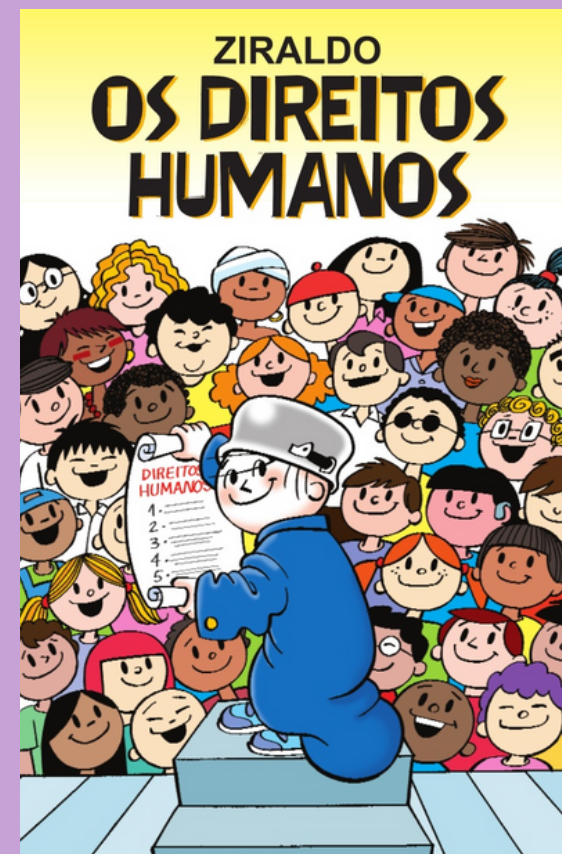
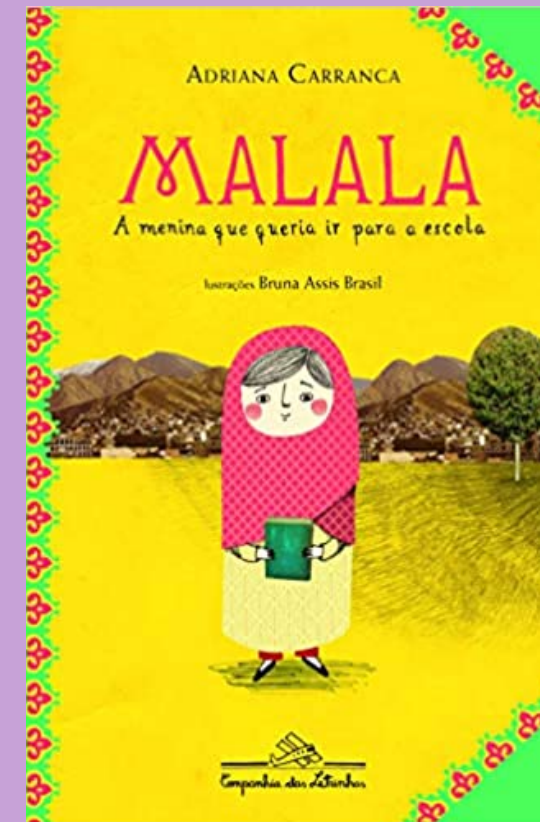
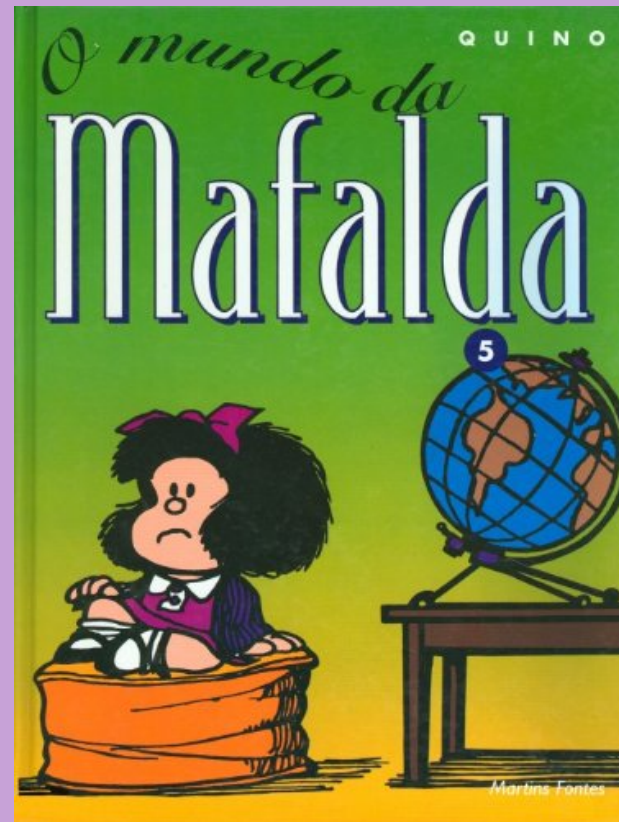
# Literatura Brasileira



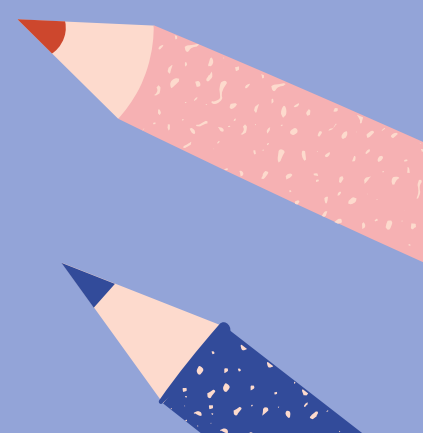
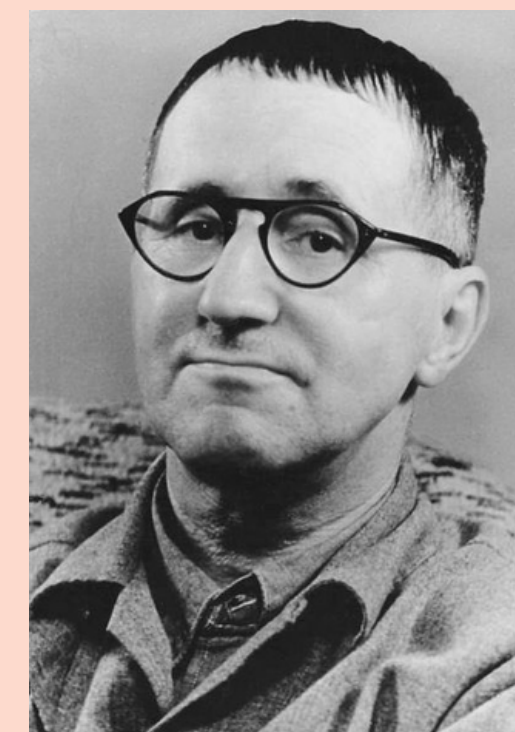
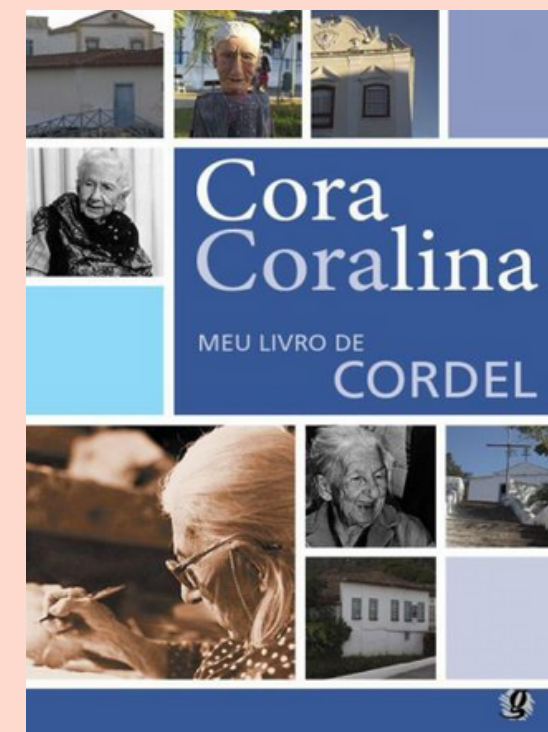
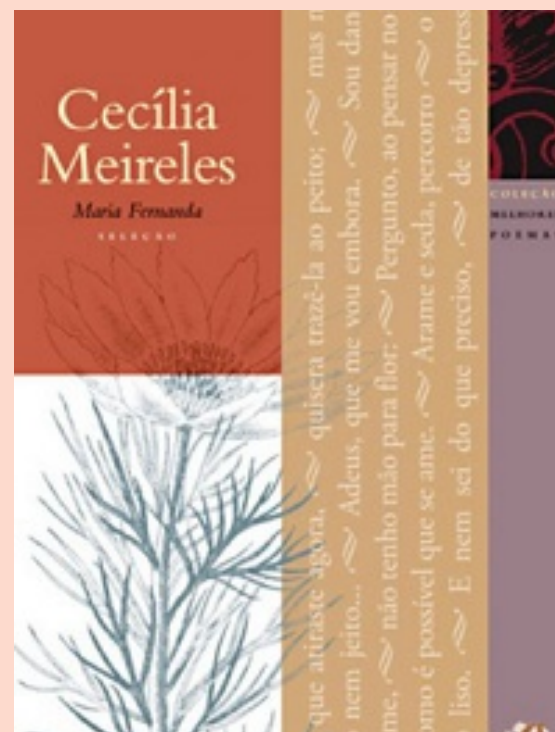
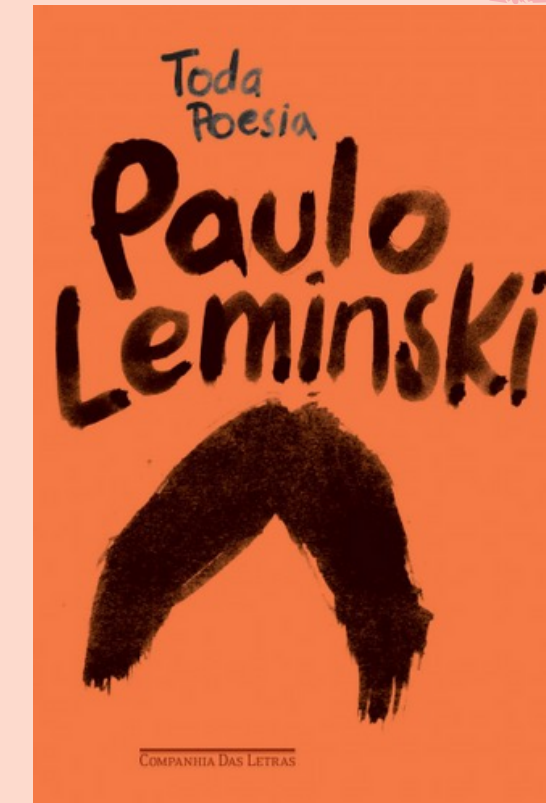
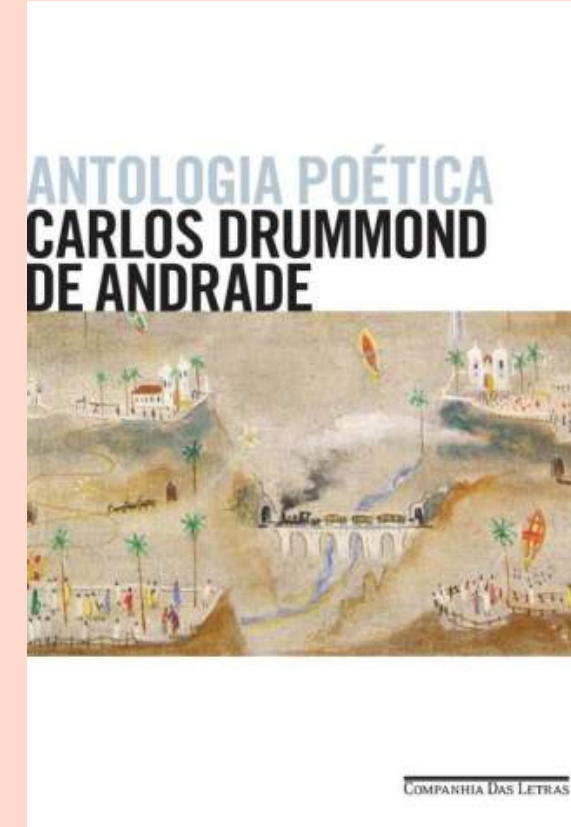
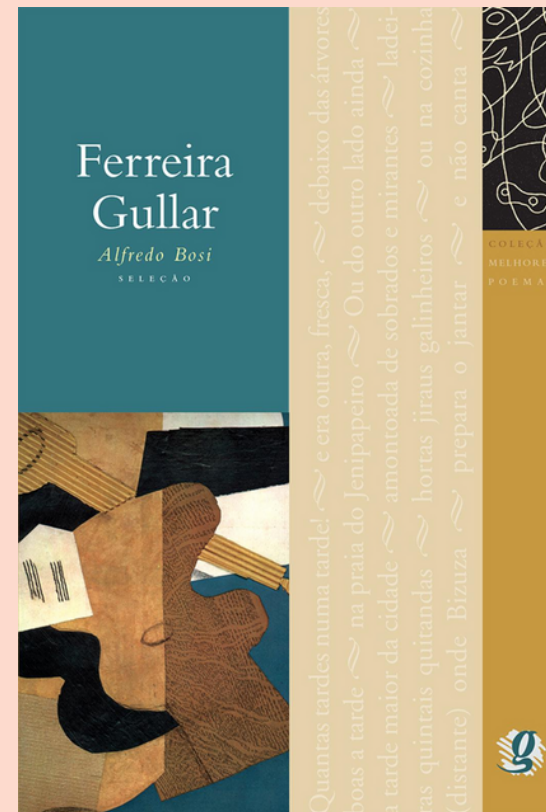
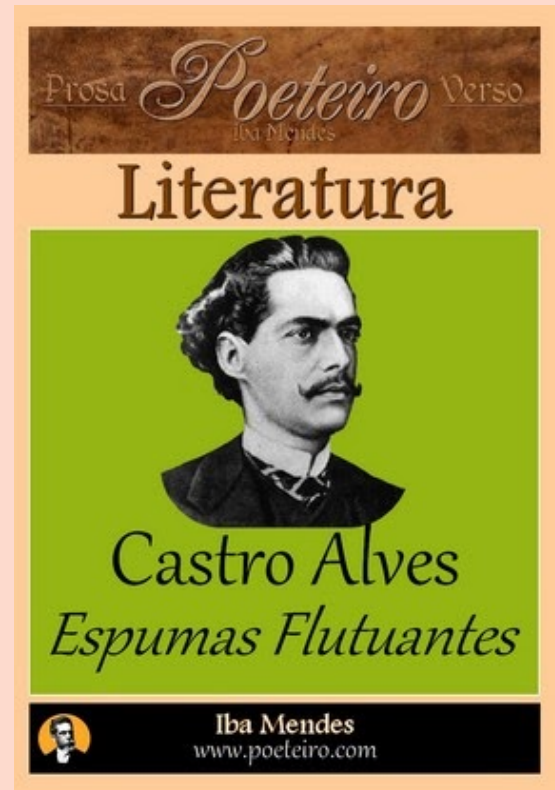
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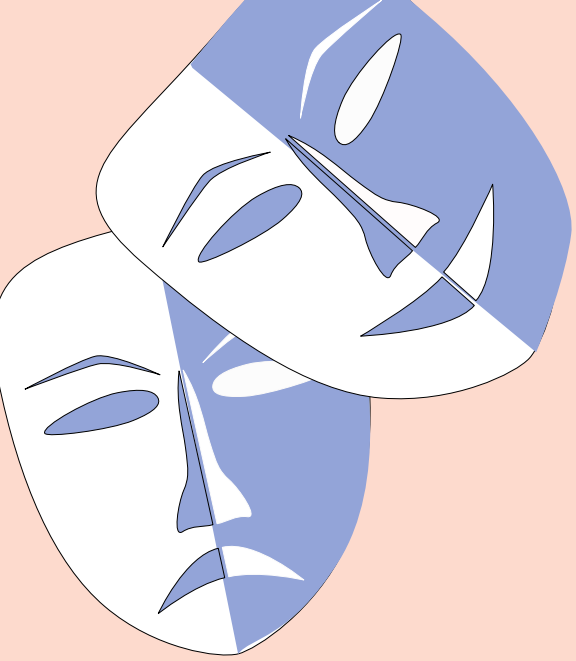


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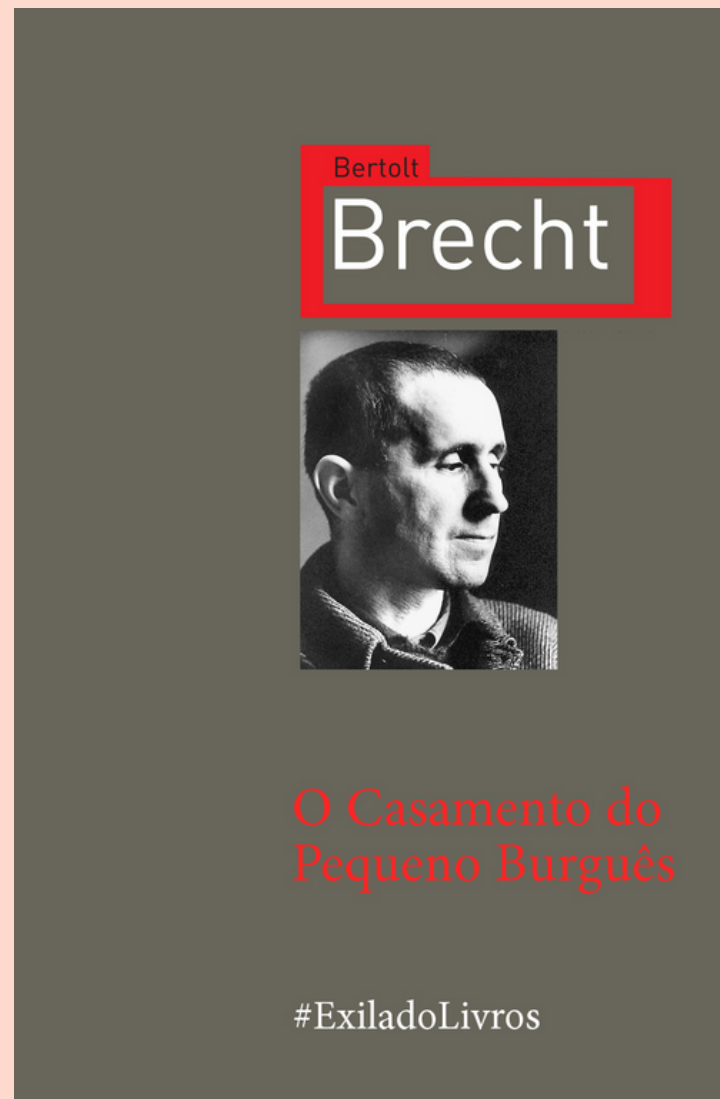
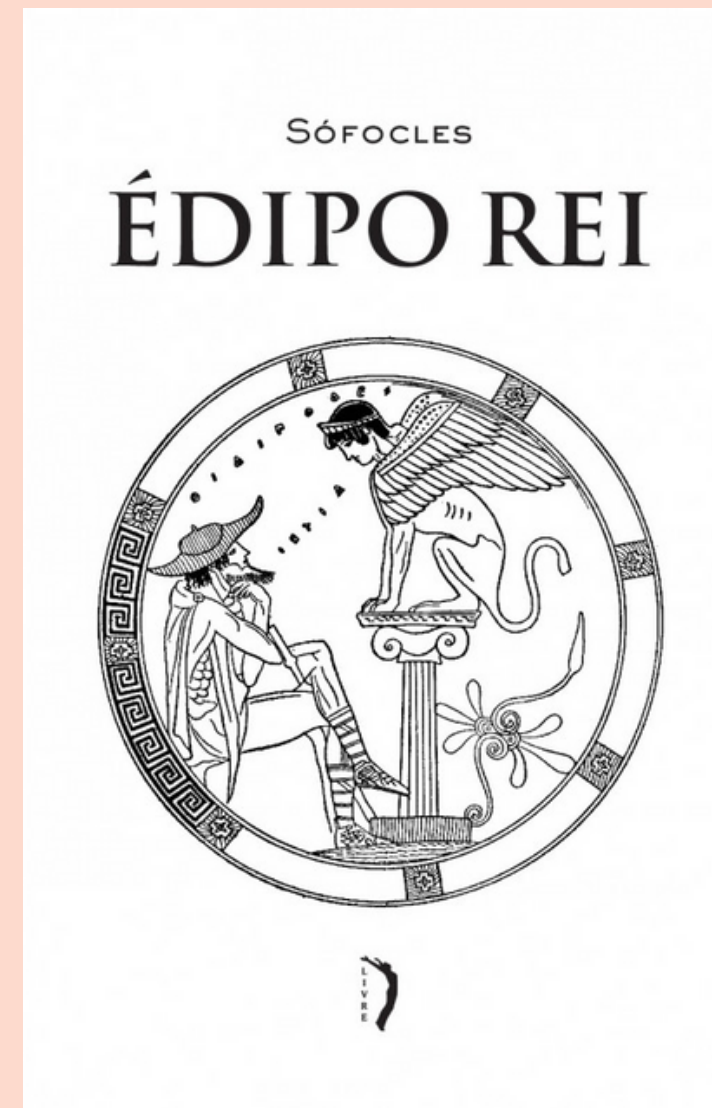


# Poesia

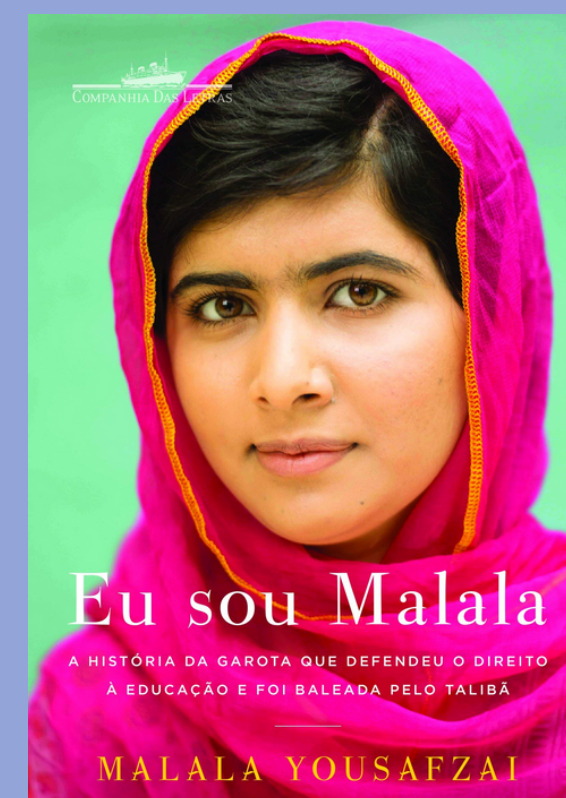
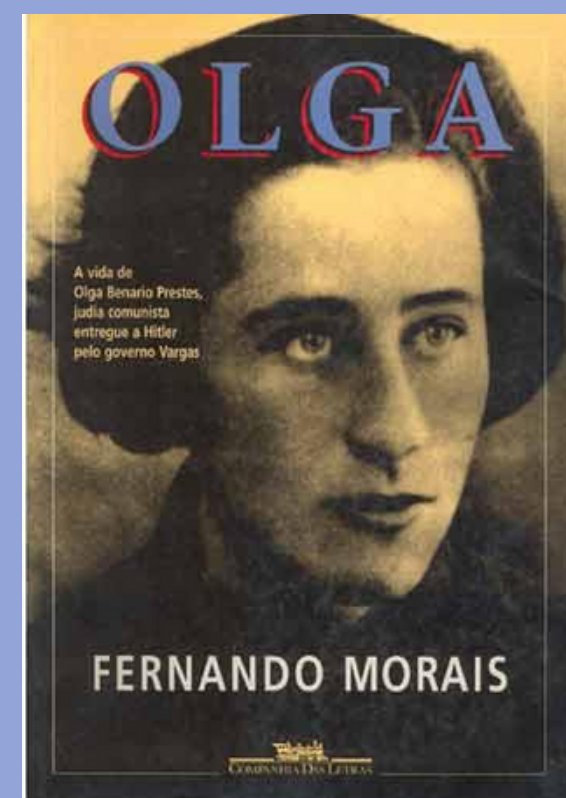
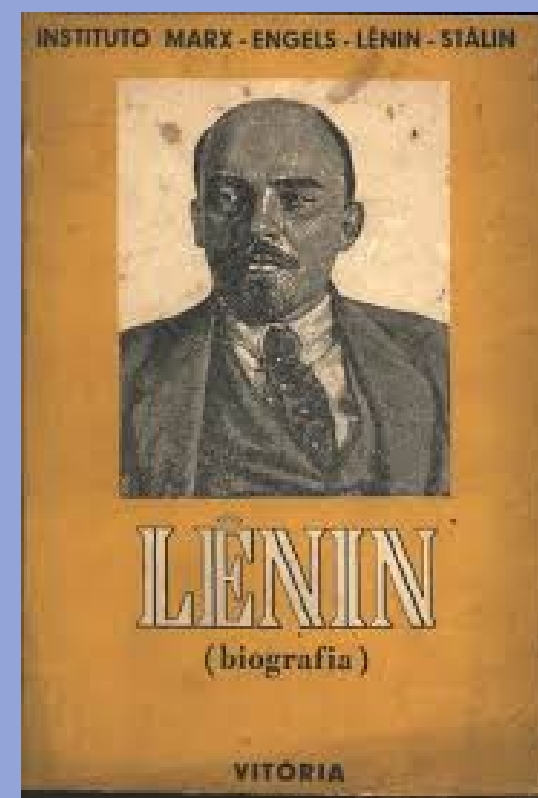
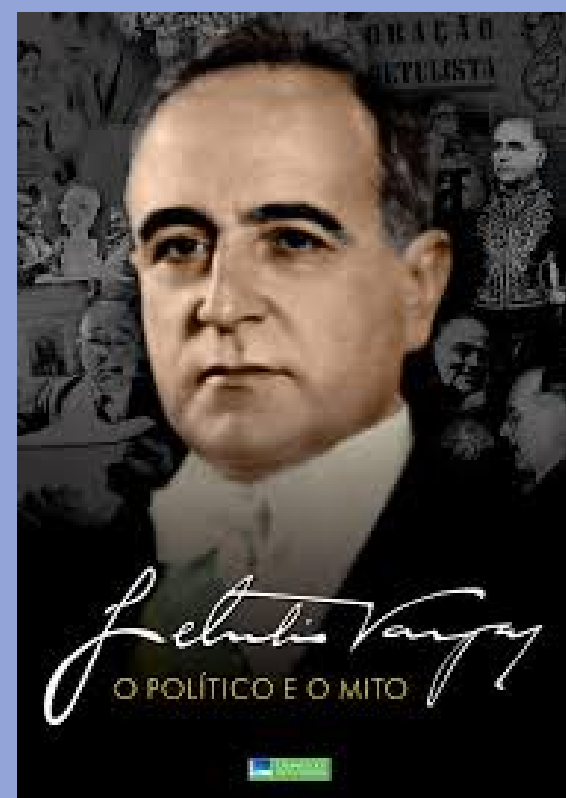




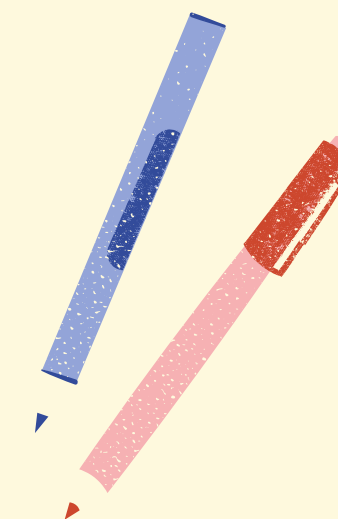
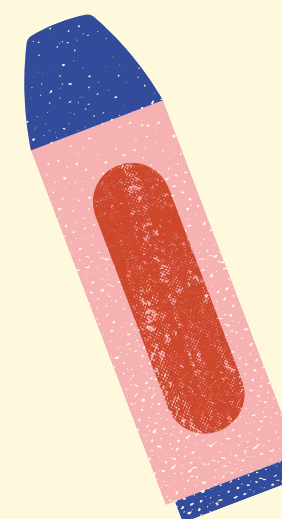
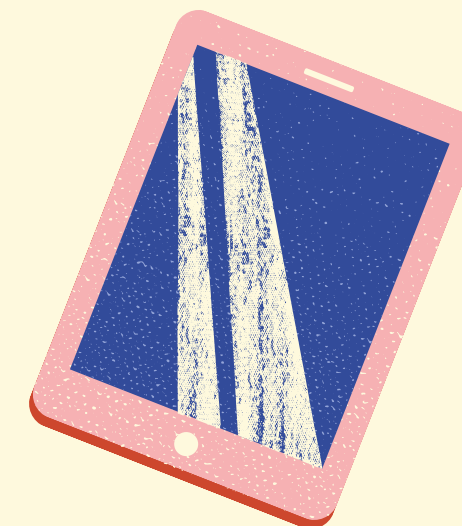
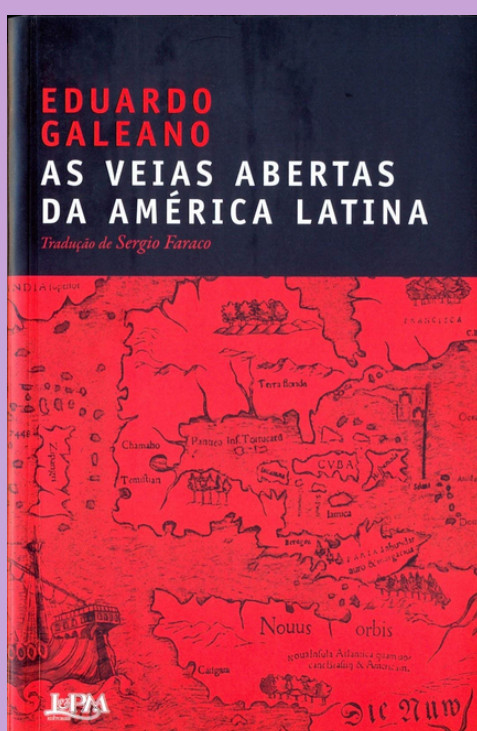
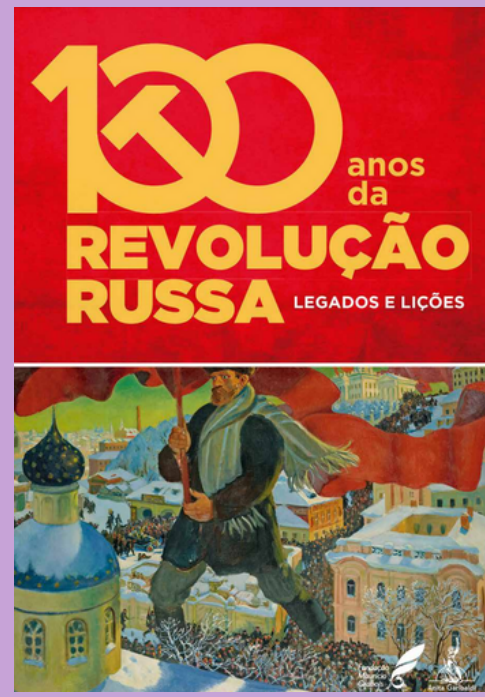
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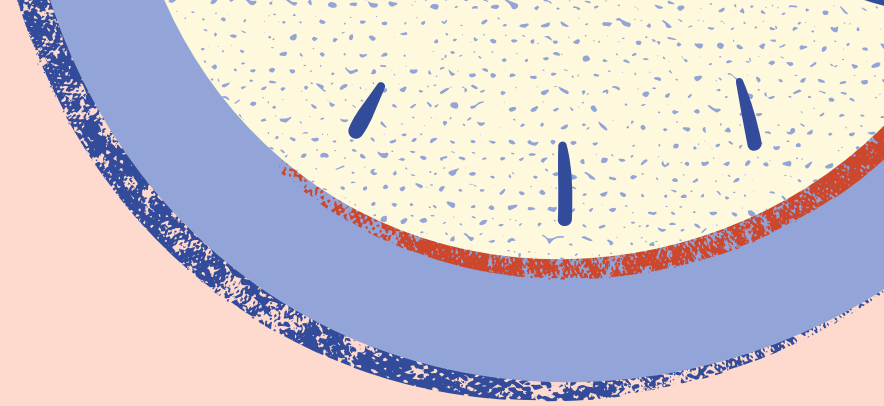
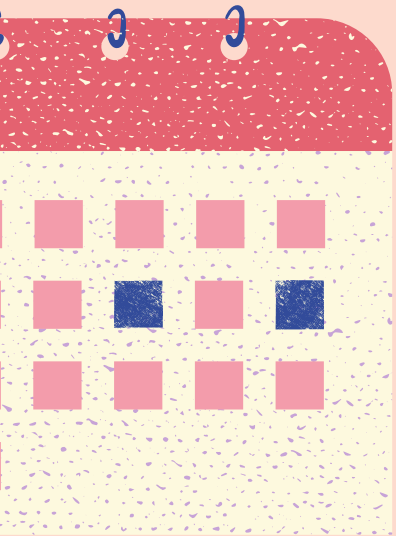


# Biografias



# Explore ainda mais





Obrigada!  
Boa Leitura

